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PURPLE BURMA

Arenius GLADIOLUS FOR 1955

32nd Year of Quality Bulbs

ARTHUR A. ARENIUS

59 BLISS ROAD
LONGMEADOW 6, SPRINGFIELD, MASS.

827574



PACTOLUS

FOREWORD

Again it is a privilege to express our heartfelt thanks for your patronage and your many kind letters. It's a pleasure to know that our efforts are so kindly received and it's an incentive to greater effort in the production of the finest in gladiolus.

The past season has been very wet, with three hurricanes and an overabundance of rain. Our bulb crop while not up to last year's, is very satisfactory, but did not size up as usual due to excessive moisture and an early freeze. We believe there will be a shortage of large bulbs in the commercial varieties and early ordering is advised. We exhibited in twelve shows and won our usual number of blue ribbons including Champion Spike of the show with Tan Glow and White Sails.

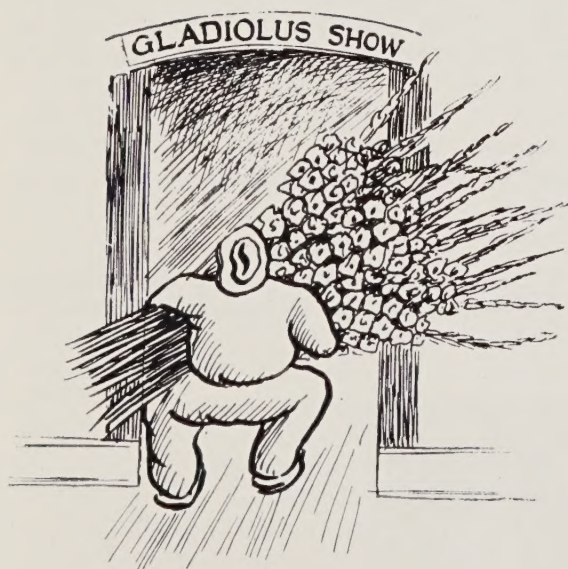
We have added more than the usual number of new varieties to this year's list, many of which are real additions to our already long list. We refer you to our "Variety Comments" for more about them, and I am sure you will agree, when you grow some of them, that they are improvements on existing varieties.

Our trial garden contains several varieties and added to those varieties seen at the shows and in other gardens it is our privilege to review quite a parade of new ones each year. However only a fraction of those seen are ever added to our catalog list. We do not claim to grow all of the meritorious varieties, but I am sure you will find our catalog contains a most comprehensive listing of the show winners, the most popular commercials, and the most promising novelties. Our motto has always been—only the best is good enough.

Sincerely,

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Please Read Carefully Before Ordering

TERMS FOR ORDERING — All orders are cash with order or, 25% down payment, balance C.O.D. All C.O.D. orders require a down payment. All orders from the retail list will be sent postage prepaid. Orders from the wholesale list will be F.O.B., Springfield, Mass. If bulbs from both lists are ordered they will be sent F.O.B. and we will include enough extra bulbs to more than offset the express charges. All orders accepted subject to prior sale.

Orders for bulblets cannot be accepted after April 15th, for small bulbs (sizes 4, 5 & 6) after May 1st, and for large bulbs after June 15th. Orders for assortments can be accepted until July 1st.

DISCOUNTS — On all cash orders from the retail descriptive list — \$5.00 to \$10.00 — you may select 10% discount in bulbs of your own choice. \$10.00 to \$20.00 — you may select 15% discount in bulbs of your own choice. Over \$20.00 — you may select 20% discount in bulbs of your own choice.

Discounts do not apply to new introductions, collections, or wholesale prices.

On cash orders from the wholesale list — 5% discount on orders from \$25 to \$100. 10% discount on orders over \$100.00.

EXTRAS AND OVERCOUNT — We give extras with all orders varying with the size of the order. Just mention some of the varieties you would like to buy and we will do our best to please you. We are noted for our generous overcount of number, quality, and size.

GUARANTEE — We guarantee satisfaction in every way possible. We attempt to send out only clean, healthy, true to name stock, and if in any way you are not satisfied let us know immediately and we will do our utmost to please you. Also if you are pleased we are always glad to hear from you.

SHIPPING DATES — Unless otherwise requested retail orders will be sent out between March 15 and April 15 in the order received. Wholesale orders will be shipped as soon as possible after receiving them. *Order early so as to be sure we are not sold out of the varieties you want.* This also gives us more time to fill your order with less chance of error and less overtime.

BULB SIZES — The retail list contains three sizes —

Large, 1 $\frac{1}{4}$ " up

Medium, $\frac{3}{4}$ " - 1 $\frac{1}{4}$ "

Small, $\frac{3}{8}$ " - $\frac{3}{4}$ "

Large size bulbs give the largest bloom. However, medium sized bulbs will give excellent spikes about 75% as large. Most small bulbs will bloom and at the same time grow fine bulbs for the following year.

VARIETY LISTING — In the descriptive list the variety name is given first, followed by the originator's name, its show classification and the approximate number of days needed for it to bloom. We have attempted to give a description of the varieties as we see them, listing important faults as well as good points.

From Oakland, Maine:

I was so pleased with the glad bulbs I bought from you last year that I have recommended you to my daughter. — Mrs. D. L. H.

From Saugertis, N. Y.:

Your bulbs arrived last week and may I say they were A-1. I would like to thank you for your generous overcount and also for all the extras. I certainly did not expect such ones as White Sails or Gelber Hercules. — Mr. E. S. W.



Favorites of 1954

Here are the eight lists of varieties representing each person's favorites as they saw them last year. The first lists are the favorites among the recent introductions while the second lists are the favorites among the standard low priced varieties. Mrs. Arenius and Helen (Mrs. Art Jr.) both have seen all the varieties in our field as well as at many shows so are well qualified to comment. They have the added advantage of liking a glad only because to them it is the most beautiful without the influence of statistics such as size, number open, number of buds, height, etc.

RECENT INTRODUCTIONS

ART JR'S.	HELEN'S	THE OLD MAN'S	MRS. A'S
TAN GLO	MESA MIST	PRINCESS	PAINTED LADY
PRINCESS	CATHEDRAL	SALMANS SENSATION	CONTRAST
LEIF ERIKSON	TAN GLO	HARRISBURGER	KING DAVID
PINK PRIDE	WHITE SAILS	A. B. COUTTS	DEE TWELVE
DARK DAVID	LAVENDER PETUNIA	SUNNY CHIP	PAISLEY
WHITE SAILS	EDGEWOOD	LYNNE HILL	ORCHID FANTASY
ROSITA	PINK PRIDE	SNOWDRIFT	FRANCESCA
REGINA	KAREN	TAN GLO	WHITE SAILS
LOOK	PRINCESS	GLAD TIDINGS	CRUSADER
EDGEWOOD	GOLD	TRIM	GOOD MORNING

INTRODUCED BEFORE 1951

ART JR'S.	HELEN'S	THE OLD MAN'S	MRS. A'S
ANDRENA	CONNIE G.	FLORENCE NIGHTINGALE	FRIENDSHIP
ATOM	ANDRENA	SPIC & SPAN	WEDGWOOD
BURMA	ATOM	RED CHARM	FRANCESCA
CIRCE	WEDGWOOD	FRIENDSHIP	ELIZ. THE QUEEN
WEDGWOOD	FRANCESCA	ATOM	LILA WALLACE
SPIC & SPAN	PATROL	PATROL	ATOM
PROF. GOUDRIAAN	BURMA	WEDGWOOD	ABU HASSAN
DOROTHY ARMSTRONG	CARNIVAL	ABU HASSAN	FRIENDSHIP
PATROL	FLORENCE NIGHTINGALE	VAGABOND PRINCE	CARNIVAL
FRANCESCA	ROBINSON CRUSOE	SENECA	HIGH LIFE

Special Bulbulet Offer

Each unit \$2.00 — Any 5 for \$9.00 — Any 10 for \$16.00

1/2 unit for \$1.10 — Any 5 for \$4.75 — Any 10 for \$9.00

The number of bulbulets in each unit is listed after the variety name.

All bulbulets are selected from the largest in stock.

ANN SHERMAN	80	GOLD BANK	60	PRINCESS	50
ATTRACTION	120	GOLD BOND	40	RED FEATHER	40
BURMA ROSE	30	GOLDEN DIANA	30	RED SKIN	80
BUTTERFLY	30	GOOD MORNING	8	RED TAPE	40
CARMEN CORLISS	25	GUSTAV MAHLER	80	REGINA	40
CATHEDRAL	30	HARRISBURGER	40	ROSARIO	60
CATRIONA	40	HEIRLOOM	60	ROSITA	40
CHEROKEE	40	H. V. WRIGHT	30	RUFFLED EBONY	80
CONTRAST	15	JESSIE MAE	80	SALMAN'S SENSATION ..	40
CORAL ACE	100	KING COTTON	14	SNOWCLAD	40
DAVID WARR	55	KING SIZE	40	SNOWDRIFT	40
DISPLAY	80	LOOK	30	SPARKLING EYES	60
DIXIE MAID	60	MENELIK	80	SUNNY CHIP	30
EARLY RED	60	MESA MIST	80	TAN GLO	12
EDGEWOOD	40	MING YELLOW	12	THUNDERBOLT	60
FIRE OPAL	30	MOTHER ANNE	15	TRULY FAIR	60
FORSYTHIA	60	PAISLEY	60	TYRONE	80
FORT KNOX	40	PALL MALL	30	VIOLET CHARM	80
FRANCESCA	100	PEACELIGHT	30	WHITE CLOUD	40
GARNET RUFFLES	30	PINK CHIFFON	40	WHITE SAILS	14
GLAD TIDINGS	70	PINK PRIDE	70	WONDER BOY	60

Varieties By Color Groupings

00 WHITE	Golden Diana	Palette	54 BLACK RED
Anna Mae	Hans Van Meegren	Red Cherry	Ace of Spades
Cathedral	Manchu	Redskin	Black Cherry
Florence Nightingale	Marionette	Red Wing	Black Knight
Florentine	Ming Yellow	Sans Souci	Black Phantom
Karen Marie	Robert Alan	Tomahawk	Dark David
King Cotton	Ruth Lorene	Valeria	Jo Wagenaar
Lady Anne	Spotlight	40 LIGHT PINK	Menilik
Little Bride	Sundance	Anne Sherman	Mrs. R. G. Errey
Mother Fischer	16 BUFF	Beautys Blush	Negus
Prof. Goudriaan	A. B. Coutts	C. D. Fortnam	Ruffled Ebony
Sierra Snow	Afterglow	Deborah Sampson	Ruffled Night
Silver Court	Pactolus	Evangeline	Thunderbolt
Silver Wings	Patrol	Look	Uncle Tom
Snowclad	Quiberon	Magnolia	60 LIGHT ROSE
Snowdrift	20 LIGHT ORANGE	Mt. Baker	Andrena
Snow Princess	Daisy Mae	Pennant	Celestial Rose
White Cloud	Display	Phantom Beauty	Edgewood
White Goddess	Little Gold	Pink Chiffon	Julia Mae
White Lace	Regina	Pink Diamond	Macushla
White Symphony	Sunny Chip	Pink Pride	Miss Holland
01 WHITE	22 DEEP ORANGE	Susan K	Rosa Van Lima
(with throat)	Betty Duncan	Truelove	Rosario
Crusader	Boccherini	41 LIGHT PINK	Touchdown
Good Morning	Circe	(with throat)	Venida
Heart-O-Gold	Fire Opal	Contrast	62 MEDIUM ROSE
Margaret Beaton	Orange Gold	Invictus	Brier
Mt. Index	Trocadero	Manon	Burma Rose
Presto	Volcano	Sheherazade	Chamoury
Sparkling Eyes	30 LIGHT SALMON	42 DEEP PINK	Chamouny
White Cliffe	Bo Peep	Benares	Elmers Rose
White Sails	Carmen Corliss	Citation	Folklore
White Tower	Dixie Maid	Friendship	Glad Tidings
06 CREAM	Gorgeous Deb	Gen. Eisenhower	Lynne Hill
Celestina	King Size	Jessie Mae	Madeline Hefty
Columbia	King William	Necia	Mallow
Connie G.	Luxury	Painted Lady	Margery
LaValle	Picardy	Pall Mall	Rosita
Leading Lady	Polynesie	Silcherlied	Rosy Veil
Lief Erickson	32 DEEP SALMON	Spic and Span	Seneca
Marcus	Boise Belle	Sweet 16	Teenager
Richard Crooks	Boldface	50 LIGHT RED	64 DEEP ROSE
Salmans Glory	Broadway Melody	Early Red	Burma
10 LIGHT YELLOW	Coral Ace	Gremlin	Cherbourg
Candlelight	Cordova	Leah Gorham	Lila Wallace
Catriona	Dolly Vardon	Mid America	Modern Times
Gelber Hercules	King Alfred	Poinsettia	New York
Gene	Majestic	Red Tape	Rosy Future
Gold Bank	Peter Pan	52 DEEP RED	Truly Fair
Gold Bond	Twinkles	Big Joe	66 LIGHT LAVENDER
Howard V. Wright	36 SCARLET	Birch Red	Attraction
Peacelight	Atom	Dee Twelve	Bridal Orchid
Statuette	Carnival	Festival	Crown Jewel
Terrific	David Warr	Garnet Ruffles	Eliz. the Queen
Yellow Herald	Dieppe	Harrisburger	Francesca
12 DEEP YELLOW	Esquire	Jim's Delight	Heirloom
Catherine Beath	Flame Girl	Little Egypt	Lavender Lace
Clear Yellow	Happy End	Nancy	Orchid Fantasy
Forsythia	Harold K	Red Charm	Paisley
Fort Knox		Red Feather	Patrician
Gold		Ruby	

Varieties By Color Groupings

Princess	Karen	Blue Devil	Storm Terror
Sublime	Kashmir	Crater Lake	Stormy Weather
Sunday Best	King David	Gustav Mahler	Tan Glo
Trim	King Lear	Indigo	Tunias Mohamet
Tyrone	Purple Burma	Parma Violet	Uhu
Wedgwood	Royal Scot	Pfitzer's Sensation	Voodoo
68 DEEP LAVENDER	Sherwood	Salman's Sensation	Wahoo
Benjamin Britten	The Rajah	80 SMOKY	90 ANY OTHER
Col. Atkinson	Times Square	Adagio	COLOR
Lavender Petunia	Wonder Boy	Alzada	Buckeye Bronze
Lavender Prince	76 LIGHT VIOLET	Dusty Miller	Butterfly
Mother Anne	Blue Beauty	Flying Fortress	Cherokee
Noweta Rose	Blue Bonnett	Gray Summitt	Choctaw
Parade	High Life	High Finance	Maple Leaf
Parthiena	Libretto	Mesa Mist	R. B.
Pirate Chief	Violet Charm	Oklahoma	Robinson Crusoe
70 PURPLE	78 DEEP VIOLET	Persian Beauty	Salamanca
Dorothy Armstrong	Abu Hassan	Persian Rug	Tunias Elite
		Southern Belle	Vagabond Prince

As An Aid

In choosing varieties that suit your particular likes we have listed below a few that excel in some certain manner. This should be used as a general guide for varieties will vary in growth under different conditions.

Most Beautiful — *Ace of Spades, Andrena, Attraction, Brier, Carnival, Cathedral, Crusader, Connie G., Franesca, Garnet Ruffles, Glad Tidings, Harrisburger, High Life, Lavender, Petunia, Lila Wallace, Oklahoma, Orchid Fantasy, Pink Chiffon, Ruffled Ebony, Silcherlied, Snowclad, Teenager, Wedgwood, White Lace, Wonderboy.*

Most Open Florets — *Benjamin Britten, Boise Boille, Burma, Cathedral, Coral Ace, Choctaw, Dolly Vardon, Edgewood, Evangeline, Flying Fortress, Heirloom, King Size, Leif Erikson, Mrs. R. G. Errey, Negus, Noweta Rose, Patrol, Pennant, Phantom Beauty, Pink Pride, Princess, Quiberon, Rosita, Seneca, Sierra Snow, Tan Glo, Terrific, White Sails.*

Most Unusual — *Adagio, Blue Devil, Boise Belle, Butterfly, Flying Fortress, Good Morning, Gremlin, Karen, Manchu, Manon, Necia, Pactolus, Painted Lady, Paisley, Palette, Persian Rug, Robinson Crusoe, Rosita, Ubu, Voodoo.*

Largest — *Attraction, Big Joe, Burma, Coral Ace, Dark David, Dolly Vardon, Esquire, Harold K., LaValle, Leif Erikson, Majestic, Mid America, Parthiena, Pink Pride, R. B., Rosita, Salamanca, The Rajab, White Goddess.*

Tallest — *Benjamin Britten Big Joe, Citation, Deborah Sampson, Esquire, Evangeline, Franesca, Gelber Hercules, High Finance, King Size, Look, Majestic, Manchu, Mid America, Mother Fischer, Quiberon, Salmans Sensation, Sundance, The Rajab.*

Most Ruffled — *Ace of Spades, Betty Duncan, Burma, Coral Ace, Cathedral, Connie G., Dieppe, Eliz. The Queen, Gene, Gold, Gorgeous Deb, Kashmir, Lila Wallace, Mother Fischer, Ruffled Ebony, Snowdrift, Spic and Span, Sundance, The Rajab, Wedgwood, Wonderboy.*

From Amherst, Mass.:

The carton of *Gladiolus* arrived and I wish to express our very sincere appreciation for your kindness and generosity. — Mr. A. I. B.

A Ladysmith, Wisconsin customer writes:

Thank you for your extra generous amount of bulbs you sent us — the over-count were so many — but when I saw the Extra Special ones — Contrast and White Sales I think words failed me — and that is something the "Bossman" says never has happened before —!!! — Mrs. C. A. Johnson

Appraising The New Ones



Even though we had three hurricanes and an unusually wet season we saw many interesting and worthwhile new things in our Trial Garden and in the twelve shows in which we exhibited. Let's pull up a chair and review the big parade and perhaps dream and scheme for an even better glad garden for next summer. Only little mention will be made of the older varieties as they are usually well known and need no comment.

In the white class three new ones looked very promising: *Snowdrift*, a beautiful very ruffled white, occasionally misplaced, but unbeatable when well grown; *King Cotton* ruffled pure white of average height; and *Snowclad*, which will win blues on the show table. Still winning at the shows and hard to beat are *Sierra Snow*, *Mother Fischer*, and *Florence Nightingale* — the last two are also tops for commercial purposes. *Silver Court* is the whitest white. Heavily ruffled whites which many prefer are *Cathedral*, *White Goddess*, *White Symphony*, and *Florentine*. One cannot go wrong in making several plantings of *Florence Nightingale* for cut flowers. Of the blotched whites the new *Good Morning* and *Sparkling Eyes* looked very good. *White Sails* won a Grand Championship besides several blues for us. *White Tower* is a frequent winner in this class. *Crusader*, with its large purple blotch is a most striking orchid throated variety and is ideal for arrangements.

Leif Erikson continues to lead the parade in the cream class and is tops for both exhibition and commercial use. *Prof. Goudriaan* together with *Columbia* rank a close second although there is some question of health on the latter variety. *Connie "G"* can make beautiful extra long spikes of very ruffled blooms with the handle on the short side. We think *La Valle* and *Sincerity* the best of the blotched varieties.

The new *Catriona* opens 8 on a tall plant and should make a fine all purpose glad. *H. V. Wright* and *PeaceLight* are both very good light yellows and are probably the best in this shade. In the deep yellows *Gold* is without a doubt the most beautiful and with its ruffling and great substance is a valuable cut flower. For exhibition *Sundance* is still tops with its long flowerhead and 8-10 open. *Golden Diana* and *Gelber Hercules* performed exceptionally well this past summer as did *Terrific*, a sure winner in the 300 class.

In the buff class *A. B. Coutts* is a welcome addition with its clear color, large blooms and tall growth. *Patrol* goes on winning Grand Championships with its fine color and long perfectly placed flowerheads, closely followed by *Quiberon*, its only fault being an occasional crooking of stem. Incidentally, *Patrol* leads all other buff varieties in the Symposium for both exhibition and commercial by a ratio of 2 to 1.

The light orange class has two outstanding varieties: *Display*, a tall strong grower with yellow throat; and *Sunny Chip*, a buffy orange with large distinctive blooms on a tall spike. Many claim that *Regina* is the same as *Sunny Chip* and our experience confirms the fact that if not the same, it certainly has the same coloring and strong growth. Both are excellent and very much worthwhile. In the deep orange class we haven't found anything to beat well grown spikes of *Circe* and *Boccherini*. The new *Fire Opal* is a ruffled deep orange with yellow throat good placement, and of pleasing color contrast.

The light salmon class is dominated by two giants, *King Size* and *Pink Pride*. We find *King Size* must be grown from large bulbs to attain its large blooms with up to 10 open on a 5 ft. spike. *Pink Pride* does not grow quite as high but has an equally long flowerhead with flowers as large in a lighter shade of salmon. These two should interest the giant glad fans. For real beauty of coloring we recommend *Carmen Corliss* although it is a short grower. *Polynesie* is the symposium leader in this class.

In the deep salmon class these still lead as they performed this past summer; *Broadway Melody*, a beautiful clean salmon with light yellow throat and *Coral Ace*, a ruffled coral salmon Burma sport. Of course, *Baldface* remains as the leading exhibition winner. If you are looking for something different try *Boise Belle*, truly beautiful and distinctive. *Dolly Vardon* and *Majestic* can easily grow 7" blooms and 3 spikes of either make a bouquet.

From Meriden, Conn.:

Last Monday I received my order of gladiolus. I hastened to open the package and behold what beautiful bulbs I found, large for their size, very clean, and healthy. It seems that no-one in that Arenius family has learned to count — extras and over-count. You all are so generous. I am more than pleased. — Mr. F. W. L.

A Bondsville, Mass. man wrote:

I am sending my second order of glads. They were the best that I have bought anywhere. — Mr. A. W. From Portland, Oregon:

Received your very fine bulbs and want to extend many thanks for the very liberal count. — K. L. H.

In the Symposium *Red Wing* easily leads the scarlet class for both exhibition and commercial use. However, we were impressed this summer with the early ruffled varieties *David Warr* and *Red Skin*, both of which should go far as commercials. The new *Tomahawk* performed well but does not grow too tall. The older *Esquire* and *Harold K* grow the largest florets.

The light pink class continues to grow and of the new ones that did well for us this past season are: *Pink Diamond*, beautifully ruffled and of perfect placement. *Pall Mall*, a *Tivoli* seedling which so far has been healthy and should be a great commercial prospect; *Look* a very tall glad in the *Evangeline* shade but with better placement; *Pink Chiffon*, an orchid pink valuable for its color appeal, earliness and nice clean growth; *Clarence D. Fortnam*, another tall, ruffled beauty; *Susan K*, an improved *Heart's Desire*; and *Pennant*, with its soft pink and up to 10-12 open in perfect formal placement. We like the contrasting throat blotches of *Contrast*, *Manon* and *Sheherazade*.

Among the deep pink glads *Spic and Span* is almost too well known to discuss but is still tops in every respect. For color value we rate *Sweet 16* high as do our florists. Of course, *Friendships* is the one for early cut flowers — or all season long for that matter, *Silberlied* and *Jessie Mae* can give excellent spikes and are well liked commercially although they have to be exceptional to touch *Spic and Span* on the show table. *Painted Lady* is one of the truly different glads with its color combination of pink and white and scarlet.

For show purposes *Mid America*, *Poinsettia*, and *Leah Gorham* lead the light red glads in the order named while the last two are excellent for cut flower use. *Early Red* gave us near perfect spikes of unusual beauty at a time when no other red glads were in bloom.

Once again *Harrisburger* stood out in the field with its tall spikes of a smooth deep red and nice ruffling. The giants in this color are *Festival* with its consistently huge spikes of a rich deep red; *Red Feather* which is rapidly gaining friends for exhibition purposes; and *Big Joe* which can reach 6 ft. in height. We still think *Dee Twelve* has the finest color among the red glads and along with *Birch Red*, *Red Charm* and *Nancy* are the ones we use for cutting in quantity.

The black red class has so many topnotchers in it now that it is hard to choose among them. However, *Black Cherry* leads for exhibition purposes with up to 10 open florets — only wish it had more stretch in the flowerhead. Close behind follows *Dark David* with its massive 5½' spikes and *Ace of Spades* with its beautiful individual florets and long flowerhead. We have seen *Negus* with 14 open blooms and it easily overpowers the 300 group on the show table. *Thunderbolt* gave us impressive flowerheads with 9 ruffled blooms open but often the first one is only a foot off the ground. *Menilik* seems to lack strong attachment for its large heavy blooms. *Ruffled Ebony* has the most lovely individual florets. *Black Phantom*, *Jo Wagenaar*, *Mrs. R. G. Errey* and *Uncle Tom* are the favorites among the older varieties in this popular color.

Among the pleasant surprises of the summer were *Edgewood* with its tall near perfect spikes of clean light rose, *Celestial Rose* which looks like a topnotcher for cut flower use, and *Julia Mae* with tall slender spikes of a smooth delicate light rose. *Rosario* continues to give nice medium sized spikes with its pronounced dark throat blotch. *Touchdown* impresses us as a good local cut flower. *Macushla*, *Miss Holland* and *Andrena* we grow in quantity for cut flowers the last named is one of the favorites of the whole Arenius family for all uses.

The medium rose group has many distinctive varieties such as *Seneca*, with its perfect exhibition spikes, *Brier*, one of the most beautiful of all glads, *Lynne Hill* with up to 9 large florets of an unusual shade of rose, and *Glad Tidings*, a clear self-color with tall formal type spikes in an American Beauty rose color. *Folklore*, *Madeline Hefty* and *Elmer's Rose* are good commercials that we grow for cutting and they can give a good account of themselves on the show table as well. Not to be left out in this class are *Rosita* with its tall spikes of crinkled and ruffled soft rose, *Burma Rose*, a sport of *Burma* but with a softer color, *Mallow*, with its tall cuttable spikes, and *Margery*, the highly regarded commercial prospect.

The deep rose varieties are still led by the grand old-timer, *Burma*, in spite of the many worthwhile new ones. Others that we like in this popular color are *Cherbourg*, a topnotch florist's variety, *Lila Wallace*, a first early in a beautiful shade of rose, *Modern Times*, a must have for the cut flower man, *New York*, a huge exhibition type variety, and *Rosy Future*, one of the best for color.

A customer from Staatsburg, N. Y. reports:

Bulbs arrived last week. You have the largest bulbs and are more generous with your over-count and extras than any other firm with which I deal. — Mr. P. R. B.

Light lavender has long been one of our favorite colors and we are pleased to see so many superior glads in this class now. The most publicized variety has been *Heirloom* and in spite of some short spikes, it continues to give us some of the best exhibition spikes in our fields. *Princess* has come to the front as the leading exhibition lavender and to us is an outstanding commercial with its reliable spike production, vigorous growth, and ability to open in water. *Tyrone* has the height so frequently lacking in this color while *Fransesca* not only has good height but is one of the most beautiful of all glads. Other good ones are *Attraction*, massive flowerheads of a delicate pale lavender, *Crown Jewel* with its bold throat blotch, *Elizabeth The Queen*, tops in every way, *Lavender Lace*, most reliable in growth, *Orchid Fantasy*, the first to bloom, and *Sunday Best*, with its lovely shade of rosy lavender. Not to be left out is *Wedgwood* with its crisp ruffled florets of unsurpassed beauty.

The deep lavender leaders continue to be *Noweta Rose* and *Parthiena* on the show table while *Benjamin Britten* and *Lavender Prince* are the ones to grow for cut flower use. Two new ones are *Mother Anne* a good commercial prospect and *Pirate Chief* which looks like a fine one for all purposes. *Parade* we grow for its earliness and clear bright color while *Col. Atkinson* gives tall husky spikes after the others have finished blooming.

The purple class is headed by *King David* both for exhibition and commercial use although we prefer *The Rajah* for our own cut flower growing. The new *Times Square* impressed us with its big spikes of rich magenta purple while *Wonder Boy* has an interesting color with its flecking on the edges of its petals. For ruffling and richness of color *Kashmir* is without peer and *Royal Scot* is the most consistent spikemaker of all the purple glads. We grow quantities of *Dorothy Armstrong* for our florists all season long while *Sherwood* gives us nice spikes of medium height in a nice shade of reddish purple.

The weak light blue class has been greatly strengthened by the addition of *Violet Charm* which should lead for both show and commercial purposes. *Blue Beauty* continues to be widely grown and *High Life*, *Blue Bonnett* and *Libretto* are other popular varieties of this group.

In the deep "blues", *Salman's Sensation* has taken over with its extra tall spikes of a rich medium "blue". It is the largest "blue" we have ever grown and seems healthy as well. *Pfizer's Sensation* is a much larger edition of *Abu Hassan* with the same deep color. *Indigo* and *Crater Lake* are two fine additions to this class that we look forward to viewing again. *Gustav Mahler* has a grayish blue color that is most appealing and we like *Parma Violet* as the best "blue" miniature.

We are certainly pleased with the fine reception given to our own *Tan Glo*. It is most gratifying to find it leading all other 1954 introductions in the Symposium. Also rating high for exhibition are *Stormy Weather*, *Southern Belle* and *Mesa Mist*. In no other color group as the smoky class are opinions so varied and divided and are such distinctive varieties found. Such varieties are *Adagio*, *Alzada*, *Dusty Miller*, *Gray Summit*, *High Finance*, *Ubu*, *Oklahoma*, *Persian Beauty*, *Persian Rug*, and *Voodoo*.

The A. O. C. Class also contains many striking and unusual glads such as *Butterfly*, a heavily ruffled multicolor glad of lavender, reddish pink, and yellow. *Cherokee* is a clear reddish bronze while *Salamanca* is a huge grayish buff. Other well liked varieties are *Buckeye Bronze*, *Choctaw*, *R. B.*, *Robinson Crusoe*, *Tunias Elite*, and *Vagabond Prince*.

From Murfreesboro, Tenn.:

I wish to thank you most whole-heartedly for the grand array of fine bulbs recently received from you. It has been a good many years since I have bought any bulbs, but yours have certainly not deteriorated in quality. I am quite certain that I have never received a healthier bunch.

I also want to thank you for the overcount and extras and particularly was I overjoyed to get all three of your new introductions. This was indeed most generous of you and I am looking forward to some wonderful blooms. — Dr. J. F. C.

A Lincolnton, Me. woman wrote:

My small order of your bulbs is the best I have ever received in the seven years I have grown glads. The bulbs are beautiful; so fat, clean, and healthy; while the over-count far exceeded my eager expectation. When I found *Francesca* among the ones I wished to try, I was speechless!!! — Mr. J. L. K.

From Charleston, R. I.:

Received your carefully marked Glads in 100% condition. Thank you for your promptness and generosity in so many extras. It is certainly a pleasure to do business with you. — Mrs. C. M. S.

A satisfied Watertown, Mass. customer:

My bulbs arrived this a.m. Thanks for the wonderful overcount — even on this small order — almost equal to the original amount. Wow! — E. M. G.

From Berea, Ohio:

Thanks very much for your generosity in filling my small order. The overcount and extras and over-sizing are deeply appreciated. — Mr. J. H. N.

ARTHUR A. ARENIUS

59 BLISS ROAD

TEL. LO 7-7351

LONGMEADOW 6, SPRINGFIELD, MASS.

Mr. _____
 Mrs. _____ Date _____
 Miss _____
 R. F. D. or Street _____

Post Office _____ State _____

Express Office _____ Amount Enclosed _____

On orders of \$3.00 or less please add 10% to cover postage. On orders of more than \$3.00 — if you will include enough money to cover the postage we will include with your order several times that amount in extra bulbs of valuable newer varieties.

If we are out of what you order shall we () refund () substitute nearest varieties () substitute nearest size.

Quantity	Size	Variety	Price	
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3.				
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		Balance.....		

(Please use other side for further items or remarks)

For the Commercial Grower

We are frequently asked what we consider the best varieties to grow for commercial cut flower use. Although growers vary considerably as to what is best we feel that the glads listed below are among the better ones and they are the ones we like to grow ourselves. Certainly they can be grown with the knowledge that your cut flowers will be among the finest available. Varieties marked * we like the best for shipping purposes.

WHITE — EARLY — Heart-O-Gold, Lady Anne, Mt. Index. MIDSEASON — *Florence Nightingale, *Marg. Beaton, Mother Fischer, *Prof. Goudriaan, Silver Court, *Silver Wings.

CREAM — MIDSEASON — *Leading Lady, *Leif Erikson, Salmans Glory.

YELLOW — EARLY — Candlelight, Gene. MIDSEASON — *Gold, Hans Van Meegren, *Spotlight.

BUFF and ORANGE — MIDSEASON — *Betty Duncan, Boccherini, Circe, Daisy Mae, Orange Gold, *Patrol.

SALMON — EARLY — Cordova, Happy End. MIDSEASON — King Alfred, *King William, *Picardy, *Polynesie.

SCARLET — EARLY — *Atom, Red Cherry. MIDSEASON — Carnival, Dieppe, Palette.

LIGHT PINK — EARLY — Richard Crooks. MIDSEASON — *Beautys Blush, C. D. Fortnam, *Deborah Sampson, *Phantom Beauty, Sheherazade. LATE — Magnolia, Silcherlied.

DEEP PINK — EARLY — *Friendship. MIDSEASON — Benares, *Spic & Span.

RED — EARLY — Red Charm, Red Cherry. MIDSEASON — *Birch Red, Dee Twelve, Jo Wagenaar, Mrs. R. G. Erry, Nancy.

ROSE — EARLY — Lila Wallace, *Rosa Van Lima. MIDSEASON — Andrena, Burma, Chamouny, *Cherbourg, Elmers Rose, Folklore, Fransesca, Macushla, Madeline Hefty, *Modern Times.

LAVENDER — EARLY — Wedgwood. MIDSEASON — Benjamin Britten, *Eliz. The Queen, Lavender Lace, *Lavender Prince, *Parthiena, Sunday Best. LATE — Col. Atkinson.

PURPLE — EARLY — *Dorothy Armstrong, Parade. MIDSEASON — King David, Kashmir, Sherwood, *The Rajah.

BLUE — EARLY — Abu Hassan, Blue Beauty, High Life.

SMOKY & A. O. C. — MIDSEASON — Buckeye Bronze, Dusty Miller, Gray Summitt, High Finance, Oklahoma, Stormy Weather, Uhu.

NEWER VARIETIES THAT ARE GOOD COMMERCIAL PROSPECTS.

A. B. Coutts, Brier, Broadway Melody, Burma Rose, Cathedral, Catriona, Columbia, Coral Ace, Crusader, Display, Early Red, Edgewood, Festival, Gelber Hercules, Glad Tidings, Gold Bond, Good Morning, Harrisburger, Heirloom, Howard V. Wright, Jessie Mae, King David, Look, Orchid Fantasy, Pall Mall, Parade, Peacelight, Pennant, Pink Diamond, Pink Pride, Poinsettia, Princess, Redskin, Regina, Ruth Lorene, Sans Souci, Snowdrift, Susan K, Tyrone, White Sails.

A Castine, Maine customer reports:

In the past, I have ordered glad bulbs from many different places, but never have had such fine bulbs or so many free ones. Thanks again for your great kindness to me. — Dr. A. M. N.

From Birch Run, Mich.:

I received my glad bulbs in the best condition. I want to thank you for all the many extra bulbs you sent me — also all the over-counts. I was more than pleased. — Mrs. R. C. G.

From Cambridge, Ohio:

Last year I started in to buy bulbs at various places over the country and to date, yours are absolutely the finest plump bulbs. I thank you for the extras and I assure you that there will be another order coming your way soon.

I showed the bulbs to my wife upon her return home this evening and she was really elated over them; she said they looked good enough to eat. Guess I'll have to keep them hid! — Mr. M. A. Z.

1955 Introductions

TRIM

(Fischer 52-50) Class 266

We had this seedling in our Trial Garden this past summer and thought it was the best lavender miniature seedling we had ever seen and prevailed upon Carl Fischer to part with it. It grows 50" tall on a 20 bud 26" long spike with 6-7 open with the florets just under 3½ inches. Bulbs are healthy and a medium propagator. It is a most beautiful, clean, blue toned lavender with medium ruffling and a certain dainty elegance for which I cannot find words to describe but am sure you will agree when seeing it. This will fill the gap in a rather weak class.

Any size bulb	\$2.00
1 bulb and 10 selected bulblets	\$5.00
GROWERS UNITS	
5 bulbs any size and 75 bulblets	\$ 25.00
10 bulbs any size and 200 bulblets	\$ 50.00
25 bulbs any size and 500 bulblets	\$100.00

From Noweta Gardens

PURPLE BURMA *(See cut on Front Cover page)*

(570) (85 days) (Boewe, 1955) (Sport of Burma)

Our leading 1955 introduction! A mutation of Burma and like its parent it enjoys the same fine qualities: the sumptuous ruffling, the fluting, the heavy-suede-like substance, the rich velvety texture, the fine, long heads, the generous bud count, and the same vigorous growth in the field. Burma is still unchallenged in a glorious rose-red but now it is duplicated in a still more glorious rich, deep-purple. Purple Burma is a kingly flower wearing a velvet robe of regal splendor.

Though we do not recommend Purple Burma as a good long distance shipper, successive tests have shown that it will open well in water; far superior to Burma or its other sports.

We have not been able to time the blooming of this gorgeous purple very well for the shows. One of the few times was at Chicago in 1953 where it won the American Home Achievement Award and the 3-spike Grand Champion of the Central International Glad Show.

Don't get the idea that because we are introducing it at a modest price it is a cheap glad. Just the reverse! From the time we bloomed the trial bulbs we recognized Purple Burma's great worth and propagated it as fast as we could. Being more prolific than Burma, we are pleased to share it with you in generous quantity.

We feel that you will concur with our appraisal of Purple Burma when you grow it, as you must, in your own garden.

Prices on Purple Burma

Any size, two for \$1.00; 12 for \$5.00; 25 for \$10.00

2L, 2M, 3S, 30 Blbts. for \$3.00.

5L, 5M, 5S, 100 Blbts. for \$6.50

½ pint bulblets for \$12.00.

ROSY VEIL

(Magnuson '55)

From a new hybridizer comes this wonderful commercial and exhibition glad. The color is a medium rose with an attractive red throat that is not too conspicuous. Opens 8 florets with 6 or more showing color on a 20-22 bud spike. Florets are ruffled with very good substance and attachment and are perfectly placed. It is a wonderful grower of good cutting spikes. From what we have seen of Rosy Veil it is a rosy Spic & Span, but I sincerely believe this is a better grower. Here is a glad with every good quality you could demand of a glad either commercial or exhibition — color, texture, form, health and excellent propagation. A wonderful cut-flower prospect.

Any size, each \$2.00 6 for \$10.00

1L, 1M, 1S, 10 Blbts. \$6.00.

JIM'S DELIGHT

(Milo '55)

Reds may come, reds may go, but we predict Jim's Delight is here to stay!! Here is a real fine variety that we found in some stock of Pactolus we bought from Holland 5 years ago. It is a beautiful sanguine red, similar to Red Charm. The real beauty of this flower lies in its iridescent quality. The depth of the red changes as you look at it from different angles. Surprisingly enough, you can even see a bronze effect at certain angles. We honestly believe that Jim's Delight will become one of the greatest reds of all time. It is a wonderful grower. It makes spikes up to 60 inches. Opens 6-8 on a 20 bud spike. Florets are firmly attached and well-placed. Propagation is very good.

It has been voted most popular variety and most beautiful basket in show. It certainly is an easy winner in its class. A good supply sets the price where you can afford to get a start in this really outstanding glad. **BE SURE TO TRY JIM'S DELIGHT.**

Any size, each \$2.00 6 for \$10.00

1L, 1M, 1S, 10 Blbts. for \$6.00.

5L, 5M, 5S, 100 Blbts. for \$40.00.

1/2 Pt. Blbts. for \$100.00

1 Pt. Blbts. for \$150.00

1 Qt. Blbts. for \$250.00

AFTERGLOW

(Harris 55) 516-80

An enchanting light apricot somewhat like Patrol, without other markings. This grows much better than Patrol, however. It is an ideal commercial with show qualities as well. It consistently makes five-foot spikes that are always straight. Opens 7-8 slightly ruffled florets of 5 1/2 inch size on a 20-22 bud spike. A good propagator and grower with healthy plants and bulbs.

We believe the master hybridizer Jack Harris has given us a glad that is a step ahead in its class. Our florists gave Afterglow a royal welcome this past season and I am sure you, too, will welcome Afterglow to your list of fine glads.

Any size, each \$2.00 6 for \$10.00

1L, 1M, 1S, 10 Blbts. for \$6.00.

5L, 5M, 5S, 100 Blbts. for \$40.00.

The Miniatures

	Per	Large	Medium	Small		Bulblets
ATOM (Hedgecock '46) (236) 70						
Distinctive clear scarlet with a gold edging on all its petals. Grows graceful 3½' tall spikes with 4-6 3" florets. Perfect arrangement and decoration glad. Becoming widely used by better florists. Very early.	2 10	.25 1.00	3-.25 .70	5-.25 .40	Pkg.	.25
BO PEEP (Buff '48) (230) 75						
Dainty buff pink with a light golden throat. Very crisp and nicely ruffled blooms. Strong grower and very early. 5-7 3" florets on 3½' spikes.	2 10	.25 1.00	3-.25 .70	5-.25 .40	Pkg.	.25
CELESTINA (Vasaturo '49) (207) 75						
Clear deep cream with fine red pencilling in the throat. 4-6 3" smooth petalled florets on 3' spikes. Makes excellent miniature type plants that work into all types of arrangements.	2 10	.25 1.00	3-.25 .70	5-.25 .40	Pkg.	.25
GREMLIN (Butt '52) (251) 75						
Bright rose red with red peppering on a yellow throat — a most unusual color effect. 5-7 heavy textured and ruffled blooms on stiff 3' spikes.	1 10	.75 6.00	.50 4.00	.25 2.00	10	.75
LAVENDER PETUNIA (Marek '52) (269) 70						
Wonderful clear lavender bordering a large snow white throat. 4-6 2½" blooms on wiry 3' spikes. Very appealing color and occasional crooked spikes adds to its value for arrangements.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 4.00
LITTLE GOLD (Fischer '50) (212) 80						
Intense golden yellow with nicely formed ruffled florets on slender graceful stems. 4-5 3" florets open at a time. Most reliable in growth and good in all ways.	2 10	.30 1.20	3-.25 .70	5-.25 .40	Pkg.	.30
MARCUS (Dr. Stevens '49) (106) 70						
The most petite glad we grow. Creamy white 1½" blooms on slender 2½' spikes. Florists love this dainty one for wedding bouquets and small arrangements.	2 10	.30 1.20	2-.25 1.00	3-.25 .70	Pkg.	.35
PARMA VIOLET (Vawter '52) (279) 85						
Deep violet with fuschia pencilling on a white throat. Opens 5-8 3" florets on a 3' spike. We like it as the best in its color — fine in every way.	1 10	1.00 8.00	1.00 8.00	1.00 8.00	2 10	.25 1.00
PETER PAN (Buff '50) (233) 75						
Smooth blend of dark orange pink with a darker orange throat. Crisp heavily ruffled 3" florets on 3½' spikes. A good show variety and for use in fall arrangements.	2 10	.35 1.40	2-.25 1.00	3-.25 .70	15	.25
RUBY (Kuhn '46) (252) 70						
Smooth rich deep red. Strong grower with 4-5 open on 3' spikes. Very early.	2 10	.30 1.20	3-.25 .70	5-.25 .40	Pkg.	.35
STATUETTE (Buff '50) (210) 65						
Heavily ruffled florets of a clear yellow with a heavy reddish purple peppering in the throat. Opens 8 on a 3½' spike. Very early.	2 10	.35 1.40	2-.25 1.00	3-.25 .70	Pkg.	.35
TWINKLES (Butt '48) (232) 75						
Deep pink flushed orange with reddish lines in the throat. A brilliant color effect. 5-6 open on an 18 bud spike.	1 10	.25 2.00	2-.35 1.40	2-.25 1.00	10	.25

Descriptive List

In order to give more space to the descriptions of the newer and less known varieties we have divided the general variety listing into two sections. The first section starting on this page contains the best of the proven exhibition and commercial types, and are priced as follows:

Prices for all varieties on this page are:

Large, 2 for .25, 10 for \$1.00; Medium, 3 for .25, 10 for .65;
Small, 10 for .35; Bulblets .25 pkg.

ABU HASSAN (K & M '47) (378) 80

Striking deep violet blue shading to a lighter throat. A rare and unusual color in glads. Opens 5-7 4" blooms on a 4' spike.

ANNA MAE (Pommert '40) (400) 70

Real pure white opening 6-7 5" blooms on a 4' spike. A vigorous grower that is valuable for its earliness.

BEAUTY'S BLUSH (Fischer '47) (440) 85

Here is a vigorous blush pink that makes tall sturdy spikes holding 7-9 round wide open florets at once. A 100% cutter that we recommend for all uses. Good florist's variety.

BENARES (K & M '49) (368) 90

A tall deep pink with attractive carmine throat marks. 6-8 5½" florets open at once on a strong 5' spike. A fine commercial that should become widely grown. Opens well from bud.

BENJAMIN BRITTEN (K & M '52) (543)

A deep mauve lavender that towers above most everything in the field. Very good this summer making 5½' spikes one after the other with 8 well spaced blooms open at once. Takes hot weather well and opens well after it is cut.

BETTY DUNCAN (Benedict '49) (422) 85

Clear orange blending to a golden throat. 6-8 ruffled 4¾" blooms open on a tall slender spike. Tops as a commercial and recommended for all uses. One of the most vigorous varieties.

BIRCH RED (Rich '45) (552) 90

A clean rich dark red opening 6-8 6" blooms on a 5' spike. Has wonderful color and is a fine cut flower variety.

BLACK OPAL (Errey '36) (354) 95

Standard black red. Up to 10 florets open at once on a 5½' spike. Reliable in growth. Always popular.

BLACK PHANTOM (Cave '43) (454) 85

One of the finest black reds with 8-9 large well placed blooms open at once. A good seller.

BLUE BEAUTY (Pfitzer '36) (476) 80

An old timer that is still one of the best blues. 6-8 medium blue florets open at once on 5' spikes.

BLUE BONNETT (Beardmore '48) (476) 80

Clear medium shade of blue with a small reddish throat. 6-8 5" blooms at once on 4½' spikes. A healthy vigorous grower.

BOCCHERINI (K & M '50) (423) 75

Highly regarded deep orange with a white throat. A strong grower holding 5-7 large well placed blooms on 4½' spikes. Considered the best orange commercial by many large growers.

BOLDFACE (Evan '47) (533) 80

Glistening salmon scarlet with a contrasting red and white throat. Makes wonderful spikes with 7-9 large 6" florets open at once. A leading blue ribbon winner and in much demand by cut flower growers.

BRIDAL ORCHID (Carlson '50) (566) 85

Huge pastel lavender opening 8-10 6" blooms on a 5' spike. Often flecks but the clear spikes are outstanding. Has won several grand championships.

BUCKEYE BRONZE (Wilson '40) (490) 90

Always popular shade of clean rosy bronze. A good grower opening 6-8 lightly frilled blooms on a 4½' spike.

BURMA (Palmer '43) (564) 85

Outstanding deep rose red that is one of the truly great glads. 7-9 ruffled 6" blooms on 4' spikes. A top blue ribbon winner and good for all purposes.

CANDLELIGHT (Arnet '50) (410) 65

Very early light yellow cut flower variety. 5-7 5" florets on 3½' spikes. Its main value is that it is bloomed out before the larger but later yellows have even started to bloom.

CARNIVAL (Butt '47) (437) 85

Gayly colored bright scarlet with a contrasting snow white throat — very striking. 6-8 lightly ruffled blooms on a strong 4' spike. One of the most popular varieties.

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Small, 10 for .35; Bulblets .25 pkg.

CHAMOUNY (Baerman '38) (362) 85

Fine deep rose with a distinctive silver edging around each petal. An old timer but still one of the very best for loveliness.

CHERBOURG (Salman '47) (464) 75

An outstanding cut flower variety opening up to 10 large blooms of a beautiful shade of deep cerise rose. A top notch florist's glad that is fine for the home garden as well.

CHOCTAW (Wilson '48) (491) 95

Clear shade of light chocolate with a deep orange scarlet throat. One of the most attractive smokies. Can open up to 12 blooms on an extra long flowerhead.

CIRCE (K & M '49) (523) 80

Huge deep orange with a small scarlet throat. Makes wonderful show spikes with 6-8 6½" florets on a long flowerhead. Strong grower. A good one for large basket work.

CITATION (Beaton '49) (542) 95

Tall clean true pink blending to a cream throat. 6-8 6" blooms on 6' spikes. The tallest glad we grow — sometimes reaching 6½'.

CLEAR YELLOW (Snyder '53) (412) 80

Clear medium yellow sport of Spotlight with all of its best qualities. So far it has been as healthy as anything we grow and it is certainly a top cut flower and show glad.

COL. ATKINSON (Williams '50) (468) 1

A clear medium lavender that can be very good. Holds 8-10 heavy textured and ruffled florets open at once. Fine in every respect.

CORDOVA (Palmer '49) (432) 70

Very early light rosy salmon blending to a creamy throat. An extra good grower making 4' tall spikes holding 7-9 5" blooms open at once. Excellent cut flower especially for early cutting.

DAISY MAE (Lins '45) (521) 90

Clear orange with a cherry throat. Grows tall strong spikes with as many as 8 open florets. A widely grown variety for all uses.

DEBORAH SAMPSON (Scheer '47) (440)

Soft pastel blend of pink and cream. This was one of the best varieties in our fields this summer and well liked by the florists. Strong and healthy in growth.



PINK PRIDE



WHITE SAILS



ANDRENA

Prices for all varieties on this page are:

Large, 2 for .25, 10 for \$1.00; Medium, 3 for .25, 10 for .65;

Small, 10 for .35; Bulblets .25 pkg.

DEE TWELVE (Arenius '51) (452) 85

We like this one for its exciting color — a most brilliant shade of true red. Tall and strong plants with up to 9 open blooms at once. Is very popular for all uses. Good florists color.

DIEPPE (Hassell '45) (436) 80

Glistening salmon scarlet that is truly outstanding. 6-8 lightly ruffled florets on 4½' tall spikes with good flowerheads.

DOROTHY ARMSTRONG

(Beardmore '48) (470) 80

With us this is the best purple cut flower. A tall strong grower with good attachment and placement and it opens well in water. One of the first to bloom and takes wet weather well.

DUSTY MILLER (Elliot '45) (486) 85

Dusty old rose with white pencilling on a red throat. We have had 11 florets open at once on 5' spikes. Most reliable of the smokies.

ELIZABETH THE QUEEN

(White '41) (566) 80

For years this has been the leader of the lavender glads for all purposes. Tho it likes plenty of water for exhibition spikes, it is one of the most widely grown and liked glads today. Nice ruffling on this lovely glad.

ESQUIRE (Ficht '50) (536) 85

Clear scarlet that can make simply gigantic spikes. As many as 9 6" florets open at once on husky 5½' spikes.

EVANGELINE (Palmer '48) (540) 90

Beautiful shade of delicate rosy pink. One that misplaces its blooms a lot but still wins grand championships and is widely grown commercially. Does well from smaller sized bulbs.

FLAME GIRL (Lins '50) (536) 80

Intense flame scarlet that makes fine spikes with 9 well placed 5½" blooms on 4' spikes. Robust in growth and good for all uses.

FLORENCE NIGHTINGALE

(Harris '47) (400) 85

Lightly ruffled pure white with a creamy throat. A "must have" for all, with 6-8 large florets of perfect placement on straight 5' spikes. We think this is the best white glad we have ever grown and recommend it unhesitatingly.

FLORENTINE (Fischer '50) (500) 80

Tall ruffled white with a creamy throat. A strong grower opening up to 8 blooms on a long flowerhead. Very good for us this summer.

FLYING FORTRESS (Wilson '43) (586) 90

Huge slate gray smoky with a small red throat. Tho it makes some short spikes the good ones are exceptionally outstanding.

FOLKLORE (Butt '49) (462) 75

Bright shade of rose pink with a large creamy throat. A fine cut flower with good handling and keeping qualities. Up to 8 wide open 5" florets on a 5' spike. Appealing color.

FRIENDSHIP (Fischer '49) (442) 70

One of the most popular of the newer glads. Glistening true pink that opens 6-7 5" beautifully ruffled florets on a tall slender spike. A first early that is useful all season long for all purposes.

GENE (Farrington '49) (410) 75

Very heavily ruffled light yellow. Looks like yellow crepe paper. Very vigorous and healthy in growth with 6-7 4¾" blooms on a 4' spike.

GEN. EISENHOWER

(Salman '48) (544) 85

A huge rosy salmon with 6-8 6" florets open on 5' spikes with long flowerhead. Makes good spikes from all size bulbs.

GORGEOUS DEB (Wilson '49) (530) 95

Gorgeously ruffled light salmon blending to a cream throat. Tho placement and attachment are only fair this is one of the most beautiful varieties. Up to 9 open on 4' spikes.

GRAY SUMMITT (Butt '50) (486) 80

Clear silvery gray with a white throat. Husky in growth with 7-8 5" blooms on a 4½' spike. Different in color from most smokies.

HANS VAN MEEGREN

(Europe '50) (412) 80

A true buttercup yellow with topnotch cut flower qualities. One of our favorite cutters and our florists really go for it. 6-8 5" plain petalled florets on 4' spikes.

HAPPY END (K & M) (436) 70

Very early deep salmon with a light yellow throat. A husky spikemaker with 6-9 5" blooms on 4' spikes with long flowerheads but rather short stems. A valuable early cut flower.

Prices for all varieties on this page are:

Large, 2 for .25, 10 for \$1.00; Medium, 3 for .25, 10 for .65;

Small, 10 for .35; Bulblets .25 pkg.

HAROLD K (Knight '49) (536) 85

Vigorous dark scarlet. Makes mammoth spikes holding 7-9 6½" blooms on 22 bud flowerheads. A most impressive sight in any garden.

HEART-O-GOLD (Fischer '50) (301) 70

Clear snow white with a large yellow throat. A fine early one with 6-7 wide open plain petalled florets on a slender 4' plant.

HIGH FINANCE (Wilson '40) (582) 95

Extra tall orange gray smoky blending to a lighter throat. A good smoky for all uses especially for exhibitions and the home garden. Opens 7-9 6" blooms at once.

HIGH LIFE (K & M '46) (376) 75

Beautifully clear light blue with a deeper reddish blue throat. A healthy grower with 7-8 4" blooms open at once. A good early cut flower.

INVICTUS (Owens '42) (441) 70

Early flowering blush rose with a bright rose throat. 6-7 5" florets on a 4½' spike. Fine florists variety.

JO WAGENAAR (K & M '49) (545) 88

Rich deep red with a white throat line. Opens 7-8 always well placed 5½" blooms on 4½' spikes. Very vigorous and one of the most reliable spikemakers.

KASHMIR (Allen '50) (470) 85

At the top for beauty with its heavily textured and ruffled rich royal purple florets on tall graceful spikes. 8-9 5" blooms open at once. A good grower that is best for home garden and exhibition use.

KING ALFRED (Hobbs '45) (532) 90

Tall deep salmon with a cream throat. A fine exhibition and cut flower variety with up to 9 6" triangular shaped florets open at once on good flowerheads.

KING LEAR (Palmer '38) (570) 75

Standard deep purple opening 6-8 lightly ruffled blooms on tall wiry plants. Most reliable in growth and widely grown for all uses.

KING WILLIAM (Schnetsky '40) (530) 85

Light salmon with a cream throat. Like a softer colored Picardy. Wonderful cut flower.

LADY ANNE (Buchanan '47) (400) 70

A tall, early, and large flowered creamy white. 7-8 5½" blooms on 5' spikes. Extra good as an early commercial and useful all summer long.

***LaVALLE** (Lines '49) (507) 85

Clear light ivory cream with a showy orange scarlet blotch. An exceptionally vigorous grower that gets better each year we grow it. 7-8 ruffled 6" florets on 5½' spikes. Makes striking baskets.

LAVENDER LACE (Fischer '50) (466) 80

Heavy textured light lavender with a large cream throat. With its 6-8 lightly ruffled round blooms open at once, it is a fine cut flower that can also win grand championships.

LAVENDER PRINCE

(La Salle '44) (468) 80

Tall deep lavender commercial. 6-8 lightly ruffled and heavy textured blooms on tall plants with good flowerheads. Opens well in water and is a strong reliable grower.

LEADING LADY (Johnson '42) (506) 87

For years the queen of the cream colored glads and still one of the best. 6-8 6" florets on 5' spikes. Widely grown.

LIEF ERIKSON (K & M '52) (506) 85

Outstanding lovely deep cream that opens 8-11 lightly ruffled florets on husky 5½' spikes. Makes good spikes from even the smallest bulbs. In great demand as a cut flower and rates as the best in its color as an exhibition variety. One that everyone will grow sooner or later.

LILA WALLACE (Fairchild '47) (464) 80

Beautifully ruffled deep rose that is an excellent early cut flower. 8 open on 4½' tall spikes. One of the prettiest glads and is very good for home arrangements.

LUXURY (Evans '51) (530) 85

Exhibition type light salmon. Up to 8 very formally placed blooms on 4½' spikes. One of the better show glads.

MACUSHLA (Paul '50) (460) 85

Clear bengal rose with a deeper throat — a different and appealing shade. A strong grower with 6-8 5" plain petalled blooms on 4½' spikes.

MADLINE HEFTY (Woods '50) (462) 85

Ruffled deep lavender rose shading to a darker throat. Makes a large mass of blooms with up to 10 5" florets open at once on long flowerheads. A good all purpose variety.

MAGNOLIA (Palmer '40) (540) 90

One of our favorite cut flowers. A soft shade of rosy pink with 6-8 large plain petalled blooms on 4' spikes. Opens well in water and is a 100% cutter. Wonderful florist's glad.

Prices for all varieties on this page are:

Large, 2 for .25, 10 for \$1.00; Medium, 3 for .25, 10 for .65;

Small, 10 for .35; Bulblets .25 pkg.

MAJESTIC (Rouse '49) (532) 95

An eye catching light orange scarlet opening 7-8 ruffled 6" blooms on 5½' spikes. A tall vigorous grower that stands out in our fields.

MALLOW (Palmer '51) (462) 80

Tall light rose shading to a creamy throat. Was one of the best in our gardens this summer giving topnotch spikes holding 8-9 5" plain petalled florets open at once. An extra good cut flower tho a slow propagator.

MANCHU (B. Palmer '45) (513) 85

Exotic blend of red and yellow on very tall strong spikes. A striking and attractive variety that is always a sellout.

MAPLE LEAF (Pletcher '46) (590) 90

A giant in the glad world. A reddish brown exhibition type variety with florets that can be grown to 7 or 8" across.

MARGARET BEATON

(Twomey '37) (501) 85

A fine old-timer that is still one of the best. 6-8 snow white blooms with a bright cherry throat. Tall and strong grower.

MID AMERICA (Knierim '47) (550) 85

The best light red exhibition variety. Makes massive spikes with up to 9 6½" smooth petalled florets open on 3' flowerheads and 5½' plants. A must have for the exhibitor.

MISS HOLLAND (K & M) (560) 80

Beautiful shade of clear venitian pink. A vigorous grower opening 7-8 round plain pettalled florets on 4½' spikes. A good cutter in a color that florists like.

MODERN TIMES (Salman '48) (464) 75

Reddish rose self color that is a "must have" for the cut flower grower. A vigorous and sturdy glad with 6-7 5" blooms open at once on tall plants.

MRS. R. G. ERREY (Errey '48) (554) 85

Glistening tall dark red that is one of the best of the Australian varieties. Has a massive head of bloom on very tall slender spikes that sometime bend when in full bloom. Very popular and for many the best of the dark reds.

MT. BAKER (Cave '50) (540) 100

Late blooming blush white with up to 8 open florets on tall plants. Makes fine spikes from all size bulbs and is becoming widely grown.

MT. INDEX (Miller '42) (401) 70

Very early tall white with a yellow throat. For early cut flowers it is unusually good with its straight 5½' spikes holding 6-8 5" blooms open at once.

NANCY (Arnett '49) (452) 90

Bright red cut flower variety. 7-8 round wide open florets at once on 4' spikes. Has the strong attachment, good opening ability, and heavy texture that makes for a good commercial. Fast propagator.

NECIA (Both '49) (445) 85

Striking deep pink with an unusual cyclamen rose throat. 6-8 5" blooms open on slender 4½' spikes. A very different color effect.

NEW YORK (Salman '51) (564) 80

Tall dark rose red. An easy grower with 7-9 loosely attached 6" florets open on sturdy plants. A good home garden and exhibition variety as the fully open spikes make an impressive showing.

OKLAHOMA (Wilson '45) (386) 90

Attractive smoky shade of pastel gray with a lighter throat. A medium sized glad that is a blue ribbon winner in its class and the prettiest in its color.

ORANGE GOLD (Marshall '45) (422) 80

Bright true orange with a small golden throat. Very tall healthy grower with 6-7 5" florets open at once. A widely grown cut flower.

PACTOLUS (K & M '47) (417) 80

Vivid combination of yellow and red. Opens 8-10 5" blooms on a 4' spike. A popular variety and one of the most consistent growers.

PALETTE (Kooy '51) (437) 85

Clear scarlet with a bluish purple throat. 6-8 5" smooth petalled blooms on 4' spikes. A good grower. One of the most novel color combinations in glads.

PARTHIENA (Hitchcock '49) (568) 85

Huge deep mauve lavender with an impressive show record. 8-10 6" blooms will open at once on husky 4' spikes. Attachment is only fair for such large blooms but it is a good commercial and home garden glad. Very nicely ruffled.

PATRICIAN (Scheer '47) (566) 90

Beautiful shade of clear light lavender. 6-8 6" smooth petalled florets on tall husky plants. Fast propagator and fine grower.

Prices for all varieties on this page are:

Large, 2 for .25, 10 for \$1.00; Medium, 3 for .25, 10 for .65;

Small, 10 for .35; Bulblets .25 pkg.

PATROL (Palmer '46) (416) 80

Lovely light orange buff. Opens up to 10 or more blooms in perfect placement on 5' spikes. Always a contender for top show awards and also is a wonderful commercial.

PERSIAN BEAUTY (Kneirim '48) (586) 90

Smoky old rose with lighter colored red veining. Makes huge spikes with up to 8 6½" blooms on 5½' plants. An unusual color effect on a fine exhibition variety.

PHANTOM BEAUTY

(Bastian '47) (440) 85

Soft shade of shell pink. Up to 12 4¾" florets on tall slender spikes. Can make superb exhibition spikes and won at least 2 grand championships this past summer.

PICARDY (Palmer '31) (530) 90

Almost too well known to describe, Picardy is still one of the best glads. Tops for all uses and continues enjoying wide demand for cut flower use.

POLYNESIE (K & M '50) (430) 90

A tall clear salmon with a small white throat that is considered by many to be the best in its color. Up to 10 5" florets open at once. Good grower and an excellent cut flower.

PROF. GOUDRIAAN

(K & M '50) (500) 80

Wonderful new commercial creamy white that we consider the equal of any on the market. Very healthy and prolific giving 5' tall ramrod type spikes. It holds 8-9 5½" blooms on a good flowerhead. Has good attachment and placement and opens well in water.

QUIBERON (Errey '49) (410) 85

Very tall orange buff variety. Tho it misplaces often it can make superior exhibition spikes with up to 10-12 5" florets open on 24 bud flowerhead.

R. B. (Upton '40) (590) 90

Rusty brown toned smokey. Makes gigantic spikes with as many as 8-9 6½" blooms open at once. Good grower.

RED CHARM (Butt '39) (452) 80

An old timer that is still near the top for either exhibition or cut flower use. This charming red always sells out before the season ends.

RED CHERRY (Roberts '46) (436) 70

Very early bright cherry red cut flower variety. A reliable grower with 7-8 saucer shaped florets on slender 4' plants. Valuable for early blooms.

RED WING (Knight '48) (436) 85

Outstanding scarlet red that tops its color for both commercial and show use. Opens up to 12 5" blooms with long flowerheads on 5' plants.

RICHARD CROOKS

(K & M '50) (407) 75

Creamy white suffused pink with a blood red throat giving an unusually striking effect. 5-7 5" blooms open at once on 4' spikes. Strong grower and very early.

ROBERT ALAN (Lorenz '49) (412) 90

Deep yellow self color that makes fine spikes holding 8-9 5" florets open on 4½' spikes. Doesn't like hot weather but is certainly fine in cool climates.

ROBINSON CRUSOE (Lins '44) (490) 80

Clear light chocolate tan with a heavy marbling of deep brownish rose. Never fails to attract everyone's attention. 7-8 5" blooms on 4' spikes.

ROSA VAN LIMA (Pfizer '40) (460) 75

Widely grown light rose cut flower. 6-8 5" florets on 4½' spikes. One of the first to bloom and we always make a planting to hit the early market.

ROSY FUTURE (Pletcher '51) (464) 85

Deep cerise rose opening 6-8 blooms on slender 4½' spikes. Unusually lovely color and a strong grower.

SALMAN'S GLORY

(Salman '47) (507) 80

Large creamy white with a showy red throat. An early variety that opens 7-8 6" florets on tall slender spikes. One of the best of the Holland varieties.

SANS SOUCI (K & M '51) (436) 85

Tall strong clear scarlet red with a narrow white line on the lower petal. 7-8 5" petalled blooms open at once. An excellent grower that is in much demand in the flower market.

SHEHERAZADE (K & M '51) (541) 80

Large creamy pink with a bold rose red throat blotch. Consistently gives sturdy 4½' spikes with 7-8 big heavy textured florets open at a time. A favorite variety with our florists.

SHERWOOD (Pruitt '48) (570) 80

Beautiful shade of reddish purple on nice 4' spike holding 7-8 6" blooms open. Nicely ruffled. Long flowerhead.

SILCHERLIED (K & M '50) (443) 80

A grand rose pink with a bright cherry throat. Makes exceptionally strong and vigorous growth with the 4½' spikes holding 8-10 smooth petalled blooms open at once on long flowerheads. Good local cut flower and home garden variety.

SILVER COURT (Lins '48) (400) 80

Pure snow white throughout. An excellent cut flower variety. 7-9 5" florets at once on slender 4' plants. Good texture and attachment and it opens and keeps well in water.

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Large, 2 for .25, 10 for \$1.00; Medium, 3 for .25, 10 for .65;

Small, 10 for .35; Bulblets .25 pkg.

SILVER WINGS (Ritsema '44) (500) 85

A white sport of Picardy that is widely grown. 7-9 ruffled blooms of a starchy white on tall spikes.

SNOW PRINCESS (Pfitzer '39) (400) 75

Standard early blooming white with a creamy throat. Still widely grown for early cut flowers.

SPIC AND SPAN (Carlson '46) (444) 85

This widely grown variety leads all others for cut flower use as well as for winning major show awards. It grows tall ramrod straight spikes with long 24 bud flowerheads having 8-10 ruffled deep pink blooms open at a time. Has about every requirement for an excellent glad.

SPOTLIGHT (Palmer '44) (413) 80

The best known yellow glad that for several years has led all others in its color. Makes tall willowy spikes with 6-7 5" florets open at a time. A small red throat adds to its attractiveness.

STORMY WEATHER

(Barnett '47) (480) 80

The leading exhibition smoky. A blend of rose and ash gray shading to a cream throat. Opens 8-10 nicely waved 5" florets of good formal placement on tall slender plants.

SUBLIME (Leffingwell '51) (466) 75

Smooth shade of bluish lavender with a cream throat. Goes over well as an early cut flower with its 6-8 wide open 5" florets on graceful 4 1/2' spikes. Easy grower.

SUNDANCE (Almey '49) (412) 90

Very tall and husky medium yellow exhibition and home garden variety. Makes long flowerheads with 8-10 open and 22-24 buds. A good local cut flower but with us doesn't open very well in water.

SUNDAY BEST (Pletcher '50) (466) 85

Lively shade of pastel rosy lavender — reminds one of apple blossoms. An easy grower with 4 1/2' spikes holding 7-8 5 1/2" florets on 20-22 bud flowerheads. Sometimes flecks but is generally clear and is a fine all purpose glad.

THE RAJAH (Jack '51) (570) 88

Tall, ruffled, and heavy textured deep purple. Opens massive flowerheads with 8-10 6" florets at one time out of 20-22 buds. Has gone over big for all uses.

TROCADERO (Lins '46) (422) 87

Clear carrot orange. 6-8 plain petalled blooms open at once on tall 5' spikes. Good cut flower and opens well in water.

TRUELOVE (Klein '45) (440) 70

Lovely and very early clear shell pink. 6-8 5" blooms on straight 4' spikes. Wonderful early cut flower.

TUNIAS ELITE (Both '47) (590) 80

A huge bronzy orange smoky offset by a bright red throat. A vigorous variety with up to 7 6" florets open at once. Bold coloring.

TUNIAS MOHAMED (Both '43) (586) 75

One of the finest smokies. About 7 large blooms of a smooth plum rose with a scarlet throat. Stock limited.

UHU (K & M '46) (482) 85

A tall growing variety with about 8 nicely placed blooms open. A smooth shade of light brown with a yellow throat. Our florists like this in the fall.

UNCLE TOM (Salman '49) (554) 90

Dark purplish maroon that is a shade by itself. Good grower and gaining popularity because of its distinctive color. Goes well in mixed bouquets.

VAGABOND PRINCE

(Palmer '34) (391) 85

Popular shade of mahogany brown with a bright scarlet throat. For years a favorite. Opens as many as 10 florets at once on a 4' spike.

VALERIA (Pruitt '38) (436) 85

The most widely grown scarlet red. Grows heavy 5' spikes with 6-8 5" florets open at a time. Very dependable cutter.

VENIDA (Milo '47) (460) 90

Smooth shade of medium rose with a large cream throat. A popular florist's color. A good grower with 7-9 5" blooms on a 4 1/2' spike.

VOODOO (Kadel '44) (486) 80

Bizarre appearing bronzy plum colored smoky. 6-8 needle pointed and waved florets at once on slender 4' spikes.

WEDGWOOD (Fischer '47) (366) 75

Charming waxy appearing light lavender with a bluish tint and a creamy throat. Holds 6-7 crisp and ruffled 4" florets on a graceful 4' spike. A superior arrangement glad that our florists are beginning to demand in quantity.

WHITE GODDESS (Roberts '48) (500) 80

Heavily ruffled creamy white. Makes massive flowerheads with 7-9 6" blooms on 5 1/2' spikes. A fine exhibition and home garden variety and a good late cut flower.

YELLOW HERALD (K & M) (411) 80

A most dependable early yellow cut flower. Opens 6-8 4 3/4" lightly waved florets on sturdy 4' spikes. An easy one to grow. Opens well in water after it is cut,

Outstanding Newer Varieties

	Per	Large	Medium	Small	Bulblets	
A. B. COUTTS (Coutts '53) (516) 85						
Outstanding clear peach buff shading to a yellow throat 7-8 6" blooms open on a 5' spike. Tops its class in all respects. Rather slow propagator.	1	.75	.50	.25		
ACE OF SPADES (Sisson '50) (454) 85						
Very black red but with a lot of life to its color. Opens 5-6 triangular shaped florets on a long flowerhead. Takes the weather well and is destined to become widely grown. Nicely ruffled.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.40 3.20
ADAGIO (Burns '49) (580) 80						
Brownish gray smoky with a red throat. 6-8 6" blooms open at once on tall strong plants. A good one from Australia.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	15 75	.25 1.00
ALZADA (Wilson '50) (486) 80						
Brown-toned smoky rose with a prominent yellow throat. A strong grower with 6-8 plain petalled blooms on a 4' spike. Healthy and reliable growth.	1 10	.30 2.40	2-.35 1.40	3-.30 .80	15 75	.25 1.00
ANDRENA (Armstrong '50) (460) 85						
Certainly one of the best of all the glads we grow. Andrena is a light pastel rose with a creamy throat. It opens 6-8 nicely ruffled 5" blooms on an 18-20 bud spike. A "must have" for the commercial grower and excellent for all purposes.	2 10	.35 1.40	2-.25 1.00	4-.25 .50	pkg.	.35
ANNE SHERMAN (Woods '51) (540) 85						
Clear shell pink with white midribs. Makes a long spike with 7-9 heavily ruffled and fluted florets open at once. A fine exhibition variety with good commercial qualities.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.40 3.20
ATTRACTION (Goddard '49) (566) 85						
Very pale blush lavender that is capable of winning grand championships. Makes massive flowerheads with 7-9 6" blooms open at once. Excellent growing habits. Lightly ruffled.	1 10	.35 2.80	.25 2.00	2-.25 1.00	10 100	.25 2.00
BIG JOE (L. W. Wilson '50) (552) 90						
Huge exhibition type red. 6-7 7" blooms on a tall husky spike. One of the best of the many large reds.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.25 2.00
BLACK CHERRY (Rich '48) (554) 85						
Popular black red. A leading show variety with its 9 6" blooms open at once on an 18-20 bud spike. Formal placement. Strong, healthy grower.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	15 100	.25 1.25
BLACK KNIGHT (Lins '49) (454) 85						
Black red with a brownish sheen. An easy grower that is a fine addition to the dark glads. Consistently makes 4' spikes with 7 5" blooms open.	1 10	.25 —	2-.35 1.40	3-.25 .70	10 100	.25 2.00
BLUE DEVIL (Larus '51) (479) 75						
Striking deep blue with a deep rose blotch on a white throat. Very different. Stock limited.	1	1.00	.75	.50	10 2	1.00 .25



ELMER'S ROSE AND FLORENTINE

LABELLED COLLECTIONS

Your selection of the varieties listed below. All are outstanding and are selected for their beauty, ease of growth, and all around dependability. Many of these varieties are the ones winning blue ribbons and cups at the gladiolus shows.

EACH VARIETY WILL BE SEPARATELY BAGGED AND LABELLED.

COLLECTION A

5 LARGE bulbs of each of any 10 VARIETIES listed below — A \$5.00 catalogue value for only \$4.00 postpaid. The above collection in medium sized bulbs for only \$2.75 postpaid.

Abu Hassan
Andrena
Anna Mae
Beauty's Blush
Benjamin Britten
Betty Duncan
Black Opal
Blue Beauty
Boccherini
Buckeye Bronze
Burma
Carnival
Cherbourg
Circe

Clear Yellow
Deborah Sampson
Dee Twelve
Dieppe
Dorothy Armstrong
Dusty Miller
Eliz. the Queen
Gene
Gray Summitt
Harold K
Heart-O-Gold
High Finance
High Life
Jo Wagenaar

COLLECTION B

10 LARGE bulbs of each of any 10 VARIETIES listed below—A \$10.00 value for only \$8.00 postpaid. The above collection in medium sized bulbs for only \$5.50 postpaid.

Kashmir
King Lear
King William
Lady Anne
LaValle
Lavender Lace
Lavender Prince
Leif Erickson
Lila Wallace
Macushla
Madeline Hefty
Majestic
Margaret Beaton
Modern Times

COLLECTION C

10 LARGE bulbs of each of any 20 VARIETIES listed below — A \$20.00 value for only \$15.00 postpaid. The above collection in medium sized bulbs for only \$10.00 postpaid.

Mrs. R. G. Errey
Mt. Index
New York
Orange Gold
Palette
Parthiena
Patrol
Phantom Beauty
Picardy
Polynesie
Prof. Guodriaan
Quiberon R. B.
Red Charm
Richard Crooks

Rosa Van Lima
Sheherazade
Silcherlied
Silver Court
Silver Wings
Snow Princess
Spic & Span
Spotlight
Tunias Elite
Uncle Tom
Valeria
Wedgwood
White Goddess
Yellow Herald

ALSO with each order of one of these collections we will include at least one bulb of a variety worth \$2.00 or more. No doubt you will find more than one with the larger assortments.

SPECIAL RUFFLED LABELLED COLLECTIONS

Each Variety Separately Bagged and Labelled

HOME GARDENERS' COLLECTION

10L Andrena
10L Betty Duncan
10L King Lear
10L Spic and Span
10L Valeria
10L Friendship
10L Gene
10L Madeline Hefty
10L Lavender Lace
10L White Goddess

100 LARGE bulbs—A catalog value of \$10.00; yours for only \$8.00 postpaid. Medium sized bulbs for only \$5.00 postpaid.

50 LARGE bulbs—5 of each for only \$4.25 postpaid.

FANCIERS' COLLECTION

2L Rosita
2L Francesca
2L Regina
4L King David
1L White Sails
2L Thunderbolt
1L Princess
4L Clarence D. Fortnam
4L White Symphony
4L Storm Terror

29 LARGE bulbs—A catalog value of \$12.00; yours for only \$8.00 postpaid.

The above collection in medium sized bulbs for only \$5.00 postpaid.

UNLABELLED COLLECTIONS

For the home garden where variety names are not important but where it is important to have the ultimate in a garden of gorgeous gladiolus.

OUR RAINBOW COLLECTION

A collection of 35 to 40 outstanding varieties personally selected to provide a complete color range especially for your enjoyment.

Large bulbs—50 for \$3.50, 100 for \$6.00.

Medium bulbs—50 for \$2.00, 100 for \$3.50.

SPECIAL COLLECTION OF MINIATURES

About 15 of the most outstanding miniature gladiolus in a selected range of colors.

Large bulbs—50 for \$4.50, 100 for \$8.00.

Medium bulbs—50 for \$2.75, 100 for \$5.00.

OUR DELUXE COLLECTION

A collection of outstanding newer varieties, some worth as much as \$1.00 or more. The equal of any collection offered anywhere. If bought under name these would cost several times more.

Large bulbs—25 for \$3.50, 50 for \$6.00, 100 for \$12.00.

Medium bulbs—25 for \$2.00, 50 for \$3.50, 100 for \$7.00.

SPECIAL COLLECTIONS

Either all light colors or else all dark colors — whichever you prefer.

Large bulbs—50 for \$4.00, 100 for \$7.00.

Medium bulbs—50 for \$2.50, 100 for \$4.00.

SPECIAL COLLECTION OF GIANT VARIETIES

A collection of outstanding giant gladiolus. If you like them big, this collection should please.

Large bulbs—50 for \$4.50, 100 for \$8.00.

Medium bulbs—50 for \$2.75, 100 for \$5.00.





SPECIAL COLLECTION OF SMOKIES

About 15 or more varieties of the smoky shades of gladiolus. A truly striking collection of unusual colors including many newer varieties.

Large bulbs—5 for \$4.50, 100 for \$8.00.

Medium bulbs—50 for \$2.75, 100 for \$5.00.

SPECIAL COLLECTION OF RUFFLED VARIETIES

About 20 or more varieties of the ruffled gladiolus that so many people prefer. Many of the newer ones are included in this collection.

Large bulbs—50 for \$4.50, 100 for \$8.00.

Medium bulbs—50 for \$2.75, 100 for \$5.00.

ROSARIO

This vivid, clean-cut rose is the most trimly-tailored of the seven Noweta Rose sisters and the only one with a blotch. In the latest N.A. G.C. symposium Rosario was judged the best exhibition variety in its color class.



	Per	Large	Medium	Small	Bulblets	
BOISE BELLE (Roberts '48) (433) 90						
A many times grand champion with 8-12 ruffled well-placed blooms of clear yellow surrounded by a broad salmon border. Very distinctive and popular.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	20 100	.25 1.00
BRIER (Palmer '51) (462) 90						
Glistening, lavender rose with a cream throat. Makes neat precise spikes with 6-8 ruffled florets at once on 4' spikes. One of the most beautiful.	1 10	.25 —	2-.30 1.20	3-.30 .80	15 100	.25 1.50
BROADWAY MELODY (K & M '52) (533) 85						
Tall salmon pink with a cream throat. A reliable spikemaker with 6-8 5 1/2" blooms of good texture and placement. Opens well in water and is vigorous in growth. Looks like a topnotch commercial.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	20 100	.25 1.00
BURMA ROSE (Lasch '53) (563) 85						
Soft smooth rose sport of Burma with all of its good qualities. If you like Burma, you'll like this one as it is the same in all respects except color, and we we think that is better.	1 10	1.00 8.00	.60 4.80	.35 2.80	5 100	.50 8.00
BUTTERFLY (Klein '53) (491) 75						
Perhaps the best of the new butterfly type varieties. Very ruffled and fluted with 5-6 blooms on a 3 1/2' stem. Lavender pink with a reddish blotch on a large yellow throat.	1 10	1.00 8.00	.75 6.00	.50 4.00	5 100	.50 8.00
CARMEN CORLISS (Roberts '53) (430) 80						
Beautiful light coral pink with clean yellow lip petals. Opens 6 4 1/2" blooms at once on a medium height spike. Good grower and has been voted most beautiful at several shows.	1 10	1.50 —	1.00 8.00	.60 4.80	5 100	.50 8.00
CATHEDRAL (Klein '53) (500) 85						
Tall ruffled white that can make perfect exhibition spikes. Opens 8-10 5" blooms on a strong spike. Sometimes has a blush of pink in wet weather. Should be classed as a 400 as it grows for us.	1 10	1.50 12.00	1.00 8.00	.60 4.80	5 100	.50 8.00
CATHERINE BEATH (Coutts '51) (312) 90						
Very deep yellow with intense color value. One of the best 300 size show varieties and it is also well liked commercially by many growers.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.40 3.20
CATRIONA (Taylor '53) (510) 70						
Very early giant creamy yellow. Opens up to 10 on a tall straight spike. Considered a major improvement on Lady Jane and should go over big for cut flower use.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.75 6.00
CELESTIAL ROSE (Melk '54) (460) 85						
Beautiful shade of pure pink with a white throat. A good grower opening 6-8 blooms on a strong stem. Highly regarded as a commercial prospect.	1	1.50	1.00	.60	2 10	.40 1.50
CHEROKEE (Snyder '53) (590) 85						
Fine new reddish bronze that makes excellent spikes with 8 lightly ruffled florets at once. This will be in demand and should be a leading winner in its class.	1 10	1.00 —	.75 6.00	.50 4.00	10 100	.75 6.00
CLARENCE D. FORTNAM (Kadel '50) (440) 90						
One of the most beautiful of all glads. A delicate shade of blush pink on lightly ruffled, waxy appearing blooms. A tall grower approaching 5 1/2' in height with 7-8 5" florets open at once. Occasionally makes some short spikes.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	20 100	.25 1.00

	Per	Large	Medium	Small	Bulblets	
COLUMBIA (Roberts '51) (407) 85						
Popular creamy-white surrounded by a rose halo giving an unusual and beautiful effect. Up to 8 round well placed blooms open at once on a 4' tall spike.	1	.25	2-.30	3-.30	15	.25
	10	2.00	1.20	.80	100	1.25
CONNIE G. (Woods '48) (506) 75						
For sheer beauty alone Connie G. rates at the top with its 7-9 heavily ruffled cream colored crisp blooms on a long flowerhead. A "must have" for the home garden and a winner of many major show awards.	1	.25	2-.25	4-.25	15	.25
	10	2.00	1.00	.50	100	1.25
CONTRAST (Arenius '54) (441) 85						
A distinctive and appealing novelty that always attracts attention wherever seen. Clear buff pink color offset by a prominent rose purple throat. Opens 7-8 4 ³ / ₄ " blooms on a 24" flowerhead having 18-20 buds. For those who like a bold contrast of color. Strong grower.	1	1.50	1.25	1.00	1	.20
	10	12.00	10.00	8.00	10	1.50
					100	12.00
CORAL ACE (Bunn '52) (532) 85						
Bright rich coral sport of Burma. Like Burma it makes topnotch exhibition spikes and should go a long way for all uses.	1	.40	.30	.20	10	.30
	10	3.20	2.40	1.60	100	2.40
CRATER LAKE (Williams '54) (478) 85						
Clear violet blue with a cream throat feather, 6-8 wide open 5" florets at one time on straight 4 ¹ / ₂ ' spikes. A fine addition to a relatively weak class.	1	1.00	.75	.50	2	.25
					10	1.00
CROWN JEWEL (Fischer '51) (467) 75						
Rich rosy lavender with a prominent purple throat. 6-7 lightly ruffled well placed florets on a tall slender spike. Strong grower.	1	.25	2-.30	5-.40	15	.25
	10	1.00	1.20	.70	100	1.25
CRUSADER (Fischer '52) (301) 80						
A real beauty of beauties. A pure snow white with an appealing purple blotch. Of medium size it makes graceful spikes that are excellent for home use.	1	.50	.35	.20	10	.40
	10	4.00	2.80	1.60	100	3.20
DARK DAVID (Morgan '51) (554) 90						
Huge black red opening up to 8 6" blooms on 5' spikes. An unusually vigorous grower that seems to do well under all conditions. Becoming very popular and rightfully so.	1	.25	2-.30	5-.40	15	.25
	10	2.00	1.20	.70	100	1.25
DAVID WARR (Warr '53) (436) 80						
Glowing orange scarlet that has much color appeal. Very strong in growth opening 7-8 lightly ruffled round florets on slender 4' stems.	1	.75	.50	.25	10	.60
	10	6.00	4.00	2.00	100	4.80
DISPLAY (Ficht '52) (520) 85						
Brilliant orange shading to a lighter throat. A robust grower making spikes that are as alike as peas in a pod. 7-9 5 ¹ / ₂ " blooms on a long flowerhead.	1	.50	.30	2-.30	10	.40
	10	4.00	2.40	1.20	100	3.20
DIXIE MAID (Snyder '53) (430) 80						
Fine light salmon with a clear cream throat. Has all the requirements of a good commercial and should become widely grown. Makes lots of bulblets that grow into large sizes.	1	.50	.35	.25	10	.50
	10	—	2.80	2.00	100	4.00

	Per	Large	Medium	Small	Bulblets	
DOLLY VARDON (Harris '50) (533) 95						
Rich salmon with a white throat that makes giant spikes holding as many as 9 7" blooms open at once. A superior show glad that we like for all uses.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	pkg.	.35
EARLY RED (Knight '53) (450) 70						
Not only for its extreme earliness, but also for its great beauty, Early Red is a "must have" for all cut flower growers. About 7 well placed blooms open at once on tall slender spikes. Reliable in growth and an easy one to cut.	1 10	.50 4.00	.40 3.20	.30 2.40	10 100	.50 4.00
EDGEWOOD (Torrie-Flad '51) (461) 85						
A beautiful medium rose that opens 8 5" blooms on tall stretchy spikes. This appears to be a truly outstanding variety that was generally overlooked when it first came out. Excellent commercial prospect.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	.75 6.00
ELMERS ROSE (Fischer '51) (462) 85						
A fine all round medium rose. 7-9 ruffled well placed blooms open at once on good 4 1/2' spikes. One that is always good and is destined to become widely grown.	1 10	.25 2.00	2-.30 1.20	5-.40 .70	15 100	.25 1.25
FESTIVAL (Hatch '52) (552) 85						
Tall deep rosy red that we like as well as any of the red glads. Very straight and sturdy in growth with 8-9 flat well placed blooms on a 5' spike. Opens well in water and is prolific and healthy.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.25 2.00
FIRE OPAL (Fischer '54) (422) 80						
Deep orange-salmon with a bold yellow throat. About 7 well placed 5" florets on an 18 bud spike. Good growth with low foliage permitting easy cutting of the 4' tall spike.	1 10	1.00 8.00	.75 6.00	.50 4.00	5 100	.50 8.00
FORSYTHIA (Harris '52) (512) 80						
Highly rated ruffled yellow that is coming to the front for all purposes. Very strong in growth with about 8 round well placed and attached blooms open at once on a 20 bud spike. The buds show a greenish tint before opening to a pleasing medium yellow color.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 4.00
FORT KNOX (Torrie '53) (412) 80						
Lightly ruffled deep yellow that makes tall stretchy spikes. Strong grower and fast propagator. One of the most beautiful yellows.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.75 6.00
FRANSESCA (Toben '50) (566) 90						
Ruffled light lavender rose blending to a creamy throat. About as lovely as a glad can be. Tall and straight in growth with good flowerheads holding 5-8 nicely ruffled blooms open at once. A wonderful commercial and show variety that is a "must have" for the home gardener.	1 10	.60 4.80	.40 3.20	.25 2.00	10 100	.35 2.80
GARNET RUFFLES (Maynard '53) (352) 85						
A clean garnet red that opens up to 10 nicely ruffled blooms on a 4' spike. Makes superb exhibition spikes and its color is truly beautiful. This should be hard to beat on any show table.	1 10	1.50 12.00	1.00 8.00	.75 6.00	5 100	.50 8.00

	Per	Large	Medium	Small	Bulblets	
GELBER HERCULES (K & M '52) (510) 85						
Very tall stretchy medium yellow with small red throat lines. Spikes reach 6' in height and hold 6-8 well placed 5½" blooms on a 20 bud flowerhead. Healthy and prolific. A fine cut flower and is winning many blue ribbons.	1 10	.40 3.20	.30 2.40	2-.30 1.20	10 100	.25 2.00
GLAD TIDINGS (Arenius '52) (462) 80						
Lovely shade of true rose that is a perfect florist's color. About 4½' tall with 7-9 formally placed blooms on a 24" flowerhead. We have had many fine reports on this one, particularly about its fine color. A most reliable grower that is excellent for all purposes.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.50 4.00
GOLD (Marshall '51) (412) 80						
Considered the most beautiful variety in its color. Gold is a rich deep yellow with round nicely ruffled florets. Though it could use more buds it is about tops for both commercial and exhibition use.	1 10	.25 2.00	2-.35 1.40	3-.25 .70	15 100	.25 1.25
GOLD BANK (Bastian '53) (410) 80						
A beautiful shade of chartruese yellow with nicely ruffled and needlepointed florets. 18-20 buds on a 5' spike with 8 open at once. A strong grower that looked really good in the field this summer.	1 10	.50 —	.35 2.80	.25 2.00	10 100	.50 4.00
GOLD BOND (Harris '53) (510) 88						
Tall husky light yellow that makes fine exhibition spikes. 6-8 open blooms on a 5' spike. Very good attachment and substance for such a large one.	1 10	1.00 8.00	.75 6.00	.35 2.80	5 100	.50 8.00
GOLDEN DIANA (Harris '53) (412) 85						
Wonderfully clear rich yellow set off by thin red penciling in the throat. Of average height with a 20 bud flowerhead holding 6-8 5" blooms open at once. One of our favorite yellows.	1 10	1.00 8.00	.75 6.00	.35 2.80	5 100	.50 8.00
GOOD MORNING (Lacey '54) (503) 85						
A new one on the general lines of the older Corona. Basically a white with a rose throat and a soft rose edging that seems to vary in width with the weather and soil. Healthy and prolific in growth producing 4½" spikes with 6-8 florets open on a 20 bud flowerhead. Very good in every way and should become widely grown.	1 10	5.00 —	3.00 24.00	1.75 14.00	1 10	.40 3.00
GUSTAV MAHLER (K & M '52) (478) 80						
Distinctive shade of blue with grayish overtones. A slow propagator but very healthy in all respects. Makes fine show spikes with 6-8 5" blooms open on a 24" flowerhead.	1 10	.50 4.00	.35 2.80	.20 1.60	10 100	.40 3.20
HARRISBURGER (Mikle '53) (552) 100						
Scintillating clear deep red. Seems to have everything a glad needs to reach the top. A tall grower with up to 9 5½" well placed blooms. Very good substance to the lightly ruffled blooms. This is in great demand and should sell out early although we have an excellent stock.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	.75 6.00
HEIRLOOM (Klein '52) (566) 80						
Clear rosy lavender that has won all sorts of show awards and is becoming a topnotch commercial as well. Though it made some short spikes at first, it was fine last year and seems to do better in that respect each year. Opens up to 10 5½" blooms of excellent texture and placement.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	.50 4.00

Per Large Medium Small Bulblets

HOWARD V. WRIGHT (Kadel '52) (410) 82

Pale yellow or deep cream with a deeper throat. Exceptionally vigorous in growth with 8-9 large blooms on a 4 1/2" spike. Has a good show record and we like its cut flower qualities particularly well.

1	1.00	.75	.50	5	.50
10	8.00	6.00	4.00	100	8.00

INDIGO (Butt '54) (478) 75

Rich pansy blue with a small white throat. This appears to be a fine addition to the blues. 6-9 4 1/2" florets on a 4' spike. Healthy growth.

1	2.00	1.50	1.00	1	.25
				10	2.00

JESSIE MAE (Knight '52) (443) 80

This ruffled deep pink with a red feather has been very good for us. 7-9 5" blooms on 4' spike. Reliable in growth with fine opening and keeping qualities.

1	.50	.35	.25	10	.40
10	4.00	2.80	2.00	100	3.20

JULIA MAE (Pommert '53) (460) 80

Soft pale rose pink that has attracted the attention of cut flower growers. Opens 8-9 5" florets on a 20 bud spike. Keeps and opens well in water and is an easy one to cut.

1	.50	.35	.25	10	.50
10	—	2.80	2.00	100	4.00

KAREN (Mazur '52) (471) 85

Novel rose purple with a contrasting yellow throat. Becoming quite popular for all uses. Opens 6-8 5" blooms on sturdy 4' spikes.

1	1.00	.75	.50	2	.25
10	8.00	6.00	4.00	10	1.00



HEIRLOOM



LEIF ERIKSON



POINSETTIA

	Per	Large	Medium	Small	Bulblets	
KAREN MARIE (Majeski '51) (400) 85						
Fine creamy white opening 6-8 wide open blooms on tall slender spikes. A good cut flower but a slow propagator.	1	.25	2-.25	4-.25	15	.25
	10	2.00	1.00	.50	100	1.25
KING COTTON (Roberts '54) (500) 80						
Impressive pure white that looks like a coming commercial. About 6-8 nicely ruffled florets open at once on 4' spikes. Makes fine exhibition spikes.	1	2.00	1.50	1.00	2	.40
	10	—	12.00	8.00	10	1.50
KING DAVID (Carlson '51) (570) 85						
Gorgeous deep purple outlined by a thin silver edge. From 7-10 fluted and flaring blooms open at once on a long flowerhead. An easy grower that is now widely grown for all purposes.	1	.25	2-.25	4-.25	20	.25
	10	2.00	1.00	.50	100	1.00
KING SIZE (Hartman '53) (531) 95						
A clear light salmon with carmine throat marks that can make spikes of a truly giant size. A wonderful exhibition variety that has won numerous awards. Opens up to 10 very large blooms on a spike that can reach 6' in height. Has been grand champion several times.	1	.75	.50	.25	10	.75
	10	6.00	4.00	2.00	100	6.00
LEAH GORHAM (Gorham '51) (451) 85						
Popular light red with a large white throat. 6-7 4 1/2" blooms at once on tall spikes. Has great color appeal.	1	.25	2-.35	3-.30	15	.25
	10	2.00	1.40	.80	100	1.25
LIBRETTO (K & M '50) (476) 80						
Excellent light blue opening 6-8 5" blooms on a 4' spike. Very healthy grower though rather shy on bulblets.	1	.25	2-.30	3-.25	15	.25
	10	2.00	1.20	.70	100	1.25
LOOK (Rockley Gardens '53) (540) 90						
We think this one is about the best of the many pink varieties to be introduced recently. Tall and husky in growth with 6-8 6" florets open of a clear delicate pink much on the shade of Evangeline. Most reliable in spike production.	1	1.00	.75	.50	5	.50
	10	8.00	6.00	4.00	100	8.00
LYNNE HILL (Teeple '52) (462) 90						
Distinctive shade of medium rose that makes impressive spikes. 7-9 wide open well placed blooms open at once on a 20 bud flowerhead. Reliable growth habits with a color that is different.	1	.25	2-.35	3-.25	15	.25
	10	2.00	1.40	.70	100	1.25
MANON (K & M '50) (441) 85						
Very striking blotched variety. Medium pink with a large dark red throat. 6-7 5" blooms open at once on 4' spikes.	1	.25	2-.35	3-.30	15	.25
	10	—	1.40	.80	100	1.25
MARGERY (Melk '53) (462) 75						
Highly regarded bright rose with some flecking which doesn't detract. A fine florist's glad with its 6-8 round 5" florets on tall easily cut spikes.	1	1.50	1.00	.60	2	.40
	10	12.00	8.00	4.80	10	1.50
MENILIK (Salman '50) (554) 90						
Vigorous black red capable of opening 10 6" blooms on very long flowerheads. Though it misplaces some, the better spikes are easily able to win in a tough class. A "must-have" for the exhibitor.	1	.50	.35	.20	10	.40
	10	4.00	2.80	1.60	100	3.20
MESA MIST (Hartman '52) (486) 85						
Smooth shade of light gray that has made quite a hit at several eastern shows. 6-8 5" blooms on 4 1/2' spikes. Very healthy and reliable.	1	.50	.35	.20	10	.40
	10	4.00	2.80	1.60	100	3.20

MING YELLOW (Harris '54) (412) 85

Heavy textured medium yellow that opens up to 8 5" florets at once. A commercial prospect with fine exhibition qualities as well. A tall grower with well attached lightly ruffled blooms.

Per	Large	Medium	Small	Bullets	
1	2.00	1.00	.50	1	.25
10				10	2.00

MOTHER ANNE (Melk '54) (468) 85

Clear rosy lavender with a large cream throat. A vigorous grower opening 6-8 round ruffled florets on 20 bud spikes. This looks like an excellent cut flower in every respect.

1	1.50	1.00	.60	2	.40
10	12.00	8.00	4.80	10	1.50



PINK PRIDE

THE OLD MAN

WHITE SAILS

	Per	Large	Medium	Small	Bulblets	
MOTHER FISCHER (Fischer '51) (400) 85						
Lovely ruffled white that is tops for either exhibition or commercial use. Makes tall stretchy spikes with up to 8 crisp heavy textured florets open at one time. Certainly the easiest to grow of the ruffled whites.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	15 100	.25 1.25
NEGUS (K & M '51) (354) 85						
Sensational smooth black red that can open up to 12 blooms in perfect formal placement. A winner of numerous championships of the 300 section and in our field every spike looks like a blue ribbon winner.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	15 100	.25 1.25
NOWETA ROSE (Fischer '51) (568) 85						
Deep rose lavender exhibition variety. Opens up to 12 6" blooms on tall spikes. Makes many short spikes but the good ones are capable of winning blue ribbons and rosettes.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	15 100	.25 1.25
ORCHID FANTASY (Seimsen '51) (366) 75						
A most exquisite shade of delicate orchid lavender. Very consistent producer of 4' spikes with 7-8 4 1/2" florets on 18 bud flowerheads. Excellent as an early cut flower.	1 10	.25 2.00	.20 1.60	2-.30 1.20	15 100	.25 1.25
PAINTED LADY (Roberts '52) (443) 90						
Unusual deep pink with pure white lower petals having a bright scarlet border. 6-8 lightly waved blooms on 4' spikes with long flowerheads. Different.	1 10	.40 3.20	.25 2.00	2-.30 1.20	10 100	.25 2.00
PAISLEY (Pruitt '54) (466) 80						
Novel lavender with a circular cream and mauve throat. About 6 large round blooms at once with 16-18 buds — 4' overall. An unusually distinctive novelty that the ladies really go for.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	.50 4.00
PALL MALL (K & M) (542) 90						
Tall and vigorous seedling of Tivoli that has its delicate pink color. An excellent commercial prospect with up to 8 5 1/2" plain petalled florets open at once on good flowerheads. Rapid propagation of healthy bulbs.	1 10	1.00 8.00	.75 6.00	.50 4.00	5 100	.50 8.00
PARADE (Klein '51) (468) 70						
Very early rosy purple. A very reliable producer of easily cut medium height spikes holding 6-8 plain petalled 5" blooms. An extra lively color that our florists order again.	1 10	.25 2.00	2-.30 1.20	4-.25 .50	20 100	.25 1.00
PEACE LIGHT (Kadel '53) (410) 82						
A tall and husky growing clean light yellow with a faint greenish glow that adds to its attractiveness. A topnotch variety in all respects with 7-8 large wide open florets on good heads. One of the best.	1 10	1.00 8.00	.75 6.00	.50 4.00	5 100	.50 8.00
PENNANT (Palmer '52) (440) 90						
Exquisite shade of soft pink that never flecks. A near perfect spikemaker with up to 12 open blooms on 22 bud flowerheads. A sister seedling of Evangeline that is better in every way.	1 10	.30 2.40	2-.35 1.40	3-.30 .80	10 100	.25 2.00

	Per	Large	Medium	Small	Bulblets	
PERSIAN RUG (Roberts '50) (486) 90						
Much admired blend of plum and rose with a cream throat. 7-8 large blooms on 4½' spikes. Some misplacement. A fast propagator but it always seems to sell out early.	1	.25	2-.30	3-.25	20	.25
	10	2.00	1.25	.70	100	1.00
PFITZERS SENSATION (K & M '53) (578) 80						
A much larger edition of Abu Hassan — a real dark violet. Of rather loose floret formation, it opens 6-8 6" blooms on 4' spikes. One of the best blues.	1	1.50	1.00	.60	2	.25
					10	1.00
PINK CHIFFON (Fischer '53) (440) 75						
Certainly one of the best for color value — a delicate soft rosy pink that is superb for arrangements. 4-6 open, 14-16 buds, 4' spikes. Very early.	1	.75	.50	.25	10	.75
	10	6.00	4.00	2.00	100	6.00
PINK DIAMOND (Fischer '54) (440) 70						
Heavily ruffled and heavy textured glistening light pink with a small chartruese throat. 6-8 round and well attached blooms open on sturdy 4½' spikes. One of the best '54 introductions in our field.	1	1.00	.75	.50	10	.75
	10	8.00	6.00	4.00	100	6.00
PINK PRIDE (Arenius '52) (540) 90						
Giant medium pink with a soft red throat feather. Will open 8-10 formally placed 6" blooms on husky 5' spikes. We have had 34" flowerheads with 26 buds. Opens well from bud in water, has good attachment, is very healthy, and takes adverse weather well. Was Grand Champion, this year at the Washington, D. C., show and Reserve Champion at the Worcester Show of the Norco Gladiolus Society.	1	.75	.50	.25	10	.50
	10	6.00	4.00	2.00	100	4.00
PIRATE CHIEF (Jack '54) (568) 80						
Deep lavender with a rosy purple blotch edged with cream. 6-8 6" blooms open on 5' spikes with 20 buds. A fine addition to the lavenders.	1	2.00	1.50	1.00	1	.30
					10	2.40
POINSETTIA (Johnson '52) (450) 85						
Clear lightly ruffled spectrum red. A wonderful grower making 4' tall spikes holding 6-8 5" florets open at once. Considered by many growers to be the best commercial red.	1	.25	2-.30	3-.25	15	.25
	10	2.00	1.20	.70	100	1.25
PRESTO (Roberts '52) (401) 75						
An attractive snow white set off by a large deep red throat. About 7 5" blooms on 4' spikes. Very striking and showy.	1	.25	2-.30	3-.25	15	.25
	10	2.00	1.20	.70	100	1.25
PRINCESS (Larus '53) (466) 90						
Wonderful deep lavender with a small deeper throat. 8-10 ruffled 5" blooms in formal placement on a 4' spike. 20-24 buds. Strong grower. We like this one as well as any lavender we grow and expect to see it widely grown commercially. Watch for it on the champion's table at the shows.	1	1.00	.75	.50	3	.25
	10	8.00	6.00	4.00	100	7.00
RED FEATHER (Butt '51) (552) 85						
Tall immense deep red that can make huge spikes. Opens up to 10 6" florets at once in good placement. Should do a lot of winning as it gets around.	1	.75	.50	.25	10	.75
	10	6.00	4.00	2.00	100	6.00

	Per	Large	Medium	Small	Bulblets	
REDSKIN (Butt '52) (436) 70						
Early commercial scarlet red. Makes fine spikes with 7-9 5" blooms on 4½' spikes. For early cut flowers this is one of the best particularly if large spikes are wanted.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.40 3.20
RED TAPE (Butt '53) (550) 85						
A fine shade of medium red with a darker throat. Makes long flowerheads with 7-8 6" blooms on husky spikes. Well liked by many as commercial prospect.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.75 6.00
REGINA (Palmer '53) (520) 80						
Clear amber orange with a small red throat blotch. We think this to be one of the best of the newer glads, especially for cut flower use. A tall willowy grower with 6-7 waved and fluted florets open on 18-20 bud flowerheads.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.75 6.00
ROSARIO (Fischer '53) (460) 75						
Striking rich rose with a deeper rose red throat blotch. One of the best blotched varieties with 7-8 well placed 4½" blooms open on 4' spikes. Very reliable in growth.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.50 4.00
ROSITA (Woods '52) (563) 85						
This large and distinctive glad opens up to 10 6" blooms of a soft shade of rose with a deeper rose throat and a whitish edging around the petals. The florets are strikingly waved and fluted and it seems to do well no matter what the growing conditions are. Recommended for everyone.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.40 3.20
ROYAL SCOT (Taylor '52) (470) 80						
New distinctive shade of purple. More on the rose side of purple instead of red as most purple glads are. A fine reliable grower with 6-8 5" blooms on 22" flowerheads, 4' overall. Should become widely grown.	1 10	.35 2.80	.25 2.00	2-.30 1.20	10 100	.25 2.00
RUFFLED EBONY (Fischer '53) (454) 85						
One of the best dark glads for color. The jet black buds open to an appealing shade of dark garnet maroon with very heavy ruffling. 4-5 5" florets open at once on 4' tall spikes.	1 10	.75 6.00	.50 4.00	.25 2.00	10 100	.50 4.00
RUFFLED NIGHT (Rich '47) (454) 75						
Glowing black red that is about the best of the ruffled dark reds. 6-8 flat and wide open blooms on slender 4' spikes.	1 10	.25 2.00	2-.30 1.20	3-.25 .70	20 100	.25 1.00
RUTH LORENE (Fuller '52) (412) 80						
Ruffled medium yellow sport of Spotlight. A fine cut flower variety with 7-10 5" blooms open at once on 4' spikes. Very healthy and reliable in growth.	1 10	.20 1.60	2-.30 1.20	3-.25 .70	20 100	.25 1.00
SALAMANCA (Stubbs '51) (590) 85						
Extra nice grayish buff smoky with a rose feather. A tall easy growing glad having 7-8 6" florets open at once with good placement and attachment. A "must-have" for the smoky fan.	1 10	.25 2.00	2-.25 1.00	4-.25 .50	20 100	.25 1.00

Per Large Medium Small Bubbles

SALMAN'S SENSATION (Salman '53) (578) 90

The largest and tallest blue we have ever grown. 6-7 6½" blooms of a medium shade of blue on 5½ - 6' spikes with long flowerheads. The first blue we have grown that is capable of winning grand championships.

1	.75	.50	.25	10	.75
10	6.00	4.00	2.00	100	6.00

SENECA (Palmer '50) (362) 75

Beautiful shade of clear medium rose. Makes superb exhibition spikes with 8-10 4¼" blooms open on 18 bud flowerheads, about 4' overall. Straight and sturdy in growth. Fine florist's color.

1	.25	2-.30	3-.25	15	.25
10	2.00	1.20	.70	100	1.00

SIERRA SNOW (Harris '51) (400) 80

Tall white with a cream throat that can make marvelous exhibition spikes. Up to 10 lightly ruffled and formally placed blooms open at once on 22-24 bud heads. A robust grower that is fine for all uses.

1	.25	2-.30	3-.25	15	.25
10	2.00	1.20	.70	100	1.00

SNOW CLAD (Harris '53) (400) 85

New tall and vigorous white that many consider even better than Sierra Snow. Opens up to 10 somewhat ruffled blooms on sturdy 5' spikes.

1	1.00	.75	.50	10	.75
10	8.00	6.00	4.00	100	6.00

SNOWDRIFT (Fischer '54) (400) 80

Very heavy textured and crisp ruffled white that gave us some of the best spikes in our field this summer. 8-10 formally placed florets opened at one time on 20-22 bud flowerheads. Has already won many major awards.

1	1.00	.75	.50	10	.75
10	8.00	6.00	4.00	100	6.00

SOUTHERN BELLE (Fischer '52) (483) 75

Deep pink with a white throat and smoky shaded petal edges. 6-8 5" blooms on 4' spikes. This is well liked by most everyone.

1	.25	2-.30	5-.40	15	.25
10	2.00	1.20	.70	100	1.25

SPARKLING EYES (Jack '53) (401) 85

Tall slender ribbons of pure white with violet purple throat blotches. Not a massive formal type but one with lots of charm and color appeal. 6-7 5" blooms open at once.

1	.60	.40	.20	5	.25
10	4.80	3.20	1.60	100	4.00

STORM TERROR (Wilson '50) (582) 90

Fine rosy brown smoky with a large cream throat. Opens 7-8 flat blooms with some light ruffling on 4' spikes. One of the nicest smokies.

1	.25	2-.30	3-.25	15	.25
10	2.00	1.20	.70	100	1.25

SUNNY CHIP (Schaefer '53) (421) 75

Beautiful light orange with a hint of apricot diffusion and a small bright scarlet throat. Makes tall sturdy spikes holding 6-7 well placed and attached blooms open at once. One of the best in our gardens.

1	1.00	.75	.50	5	.50
10	8.00	6.00	4.00	100	8.00

SUSAN K (Mickle '53) (440) 80

New ruffled pink with a creamy throat. Has fine commercial qualities and looked very good this year. It opened 7-8 5" florets of good attachment and placement on straight 4' spikes. Opens well in water and also keeps well.

1	.60	.40	.30	10	.30
10	4.80	3.20	2.40	100	2.40

SWEET 16 (Fischer '51) (442) 80

A lovely true pink sport of Beauty's Blush. Wonderful color value plus all the other good qualities of Beauty's Blush though perhaps not as fast a propagator. Tops as a cut flower.

1	.25	2-.30	3-.25	15	.25
10	2.00	1.20	.70	100	1.25

TAN GLO (Arenius '54) (480) 85

This sensational variety led all other 1954 introductions in the N. A. G. C. Symposium both for exhibition and commercial use. The color is a smooth pastel tan with a rosy tint shading just a bit lighter toward the throat. It has an affinity for consistently producing show caliber spikes with 8-11 5 1/4" florets in perfect formal placement. Long flowerheads have 22-26 buds on 5' tall spikes. A healthy and prolific grower. Tan Glo was best recent introduction and Grand Champion at the Boston Show and best recent introduction at the Eastern International Show this summer as well as winning numerous blue ribbons and several other section championships.

1	2.50	2.00	1.50	1	.25
10	20.00	16.00	12.00	10	2.00

TEENAGER (Fairchild '52) (362) 85

Beautiful clear medium rose. 6-8 4" blooms on 4' spikes. One of the prettiest colors. An excellent variety for arrangements and small decorations.

1	.25	2-.30	3-.25	15	.25
10	2.00	1.20	.70	100	1.25

TERRIFIC (Wilson '50) (310) 80

Deep canary yellow with small red throat lines. A tall husky grower with 8-12 4 1/2" blooms open at once. This gave us wonderful cut flower spikes this summer as well as two section championships at the shows. Fine all purpose variety.

1	.25	2-.30	3-.25	15	.25
10	2.00	1.20	.70	100	1.25



TAN GLO



CIRCE



KING SIZE

ARTHUR A. ARENIUS

59 BLISS ROAD

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Quantity	Size	Variety	Price
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(Please use other side for further items or remarks)

	Per	Large	Medium	Small	Bulblets	
THUNDERBOLT (Pierce '53) (454) 85						
Heavily ruffled deep maroon that makes good exhibition spikes. Opens 7-9 5" florets on very long flowerheads with rather short stems. A fast propagator with good growth habits.	1	.75	.50	.25	10	.60
	10	6.00	4.00	2.00	100	4.80
TIMES SQUARE (Butt '54) (570) 75						
Very early new purple somewhat on the type of King Lear but with much better attachment and color. 6-8 5½" blooms on 4½' spikes.	1	2.00	1.50	1.00	5	.50
	10	16.00	12.00	8.00	100	8.00
TOMAHAWK (Graff '52) (436) 85						
Clear scarlet that looks like a good all around glad. 6-8 lightly ruffled and recurved blooms on a 4½' spike.	1	.50	.35	.25	10	.50
	10	4.00	2.80	2.00	100	4.00
TOUCHDOWN (Stinson '50) (460) 85						
A clear light rose that is really fine as a cut flower. A most reliable grower with 6-8 5" florets on tall spikes. Good opening and keeping qualities.	1	.25	2-.35	3-.25	20	.25
	10	2.00	1.40	.70	100	1.00
TRULY FAIR (Woods '53) (464) 75						
Smooth rosy red with a pleasing silky sheen. Opens 6-7 somewhat ruffled florets with good attachment and placement. Strong grower.	1	.50	.35	.25	10	.50
	10	4.00	2.80	2.00	100	4.00
TYRONE (Deam '52) (466) 80						
A lovely clear light lavender with a small cream throat. Makes tall spikes holding 7-9 5" blooms open at one time on 20 bud flowerheads. Has an outstanding show record. One of the most consistent growers in our fields, an easy cutter, and a fine florist's glad. Extra strong grower from bulblets.	1	.50	.35	.25	10	.40
	10	4.00	2.80	2.00	100	3.20
VIOLET CHARM (Jack '53) (476) 85						
Clear pale violet with a deeper violet feather on a cream throat. This produces superb exhibition type spikes and should become widely grown as a local cut flower as well. The florets are formally placed with 8-9 open at a time on 4½' tall spikes.	1	.60	.40	.20	10	.50
	10	4.80	3.20	1.60	100	4.00
VULCANO (Visser '53) (424) 85						
Deep orange red self-color. Builds fine spikes with 6-8 5" blooms at once altho the attachment is weak for the very heavy textured blooms.	1	.25	2-.30	3-.25	15	.25
	10	2.00	1.20	.70	100	1.25
WAHOO (Wilson '49) (582) 80						
Spectacular orange chocolate smoky with a vivid red throat. Has a long flower head with 8-10 6" florets at once on a rather short stem. This is certainly an eyecatcher.	1	.25	2-.35	2-.25	10	.25
	10	2.00	1.40	1.00	100	2.00
WHITECLIFFE (Goddard '49) (501) 80						
Huge pure white with a small red throat. Has long formal flowerheads with as many as 8 6½" blooms open. One of the best for both exhibition and home garden use.	1	.25	2-.30	3-.25	15	.25
	10	2.00	1.20	.70	100	1.25
WHITE CLOUD (Roberts '52) (500) 80						
Very heavily ruffled dead white. One of the loveliest of glads. A strong grower with 6-7 6" blooms on tall husky spikes.	1	1.00	.75	.50	10	.75
	10	8.00	6.00	4.00	100	6.00

WHITE LACE (Fischer '51) (300) 75

Intensely ruffled pure white with just a hint of cream in the throat. A wonderful variety for home use and florists like it for wedding bouquets and choice make-up work.

1	.25	2-.30	3-.25	20	.25
10	2.00	1.20	.70	100	1.00

WHITE SAILS (Arenius '54) (401) 85

Crisp heavy textured and ruffled pure white with distinctive fuschia spears on lower petals. We have had many letters and comments on the fine commercial qualities of this glad. It opens 9-12 4³/₄" blooms in perfect placement on a 26" flowerhead of 20-24 buds. An excellent grower in all respects with good opening and keeping qualities. It has won numerous awards, among them Grand Championships at the Glens Falls, N. Y. show and the Worcester, Mass., show.

1	2.00	1.50	1.00	1	.25
10	16.00	12.00	8.00	10	2.00

WHITE SYMPHONY (Webb '51) (500) 85

Highly rated ruffled white. Opens up to 10 6" blooms on a long flowerhead. Makes a massive spike of bloom that sometimes leans forward when fully open.

1	.25	2-.30	3-.25	20	.25
10	2.00	1.20	.70	100	1.00

WHITE TOWER (Lins '51) (501) 75

Tall snow white with a small red throat. One of the best blotched whites with 6-7 6" florets open at once. Makes very few bulblets but they grow well.

1	.35	.25	2-.30	10	.50
10	2.80	2.00	1.20	100	4.00

WONDER BOY (Tyndall '52) (470) 85

Very rich dark purple with occasional deeper flecking and a lighter shading toward the edges. 8 ruffled and fluted blooms open at once on 26" flowerheads, 55" overall.

1	1.00	.75	.50	10	.50
10	8.00	6.00	4.00	100	4.00



AT THE END OF THE SEASON

SHOW JUDGES AT WORK





PINK DIAMOND



SNOWDRIFT

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There are gladiolus societies in nearly all localities of the country composed of glad fans of all degrees — from the backyard gardener with a few bulbs to the commercial grower with many acres. With them you may receive the benefit of their publications with most up-to-date information of all kinds pertaining to gladiolus, good fellowship at their shows and meetings (who else can fully appreciate that 8" bloom in your garden?), and a chance to test your growing skill at the many gladiolus shows.

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QUIBERON



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Quantity Prices — Not Prepaid

From this list 25 or more of a size and kind may be had at the 100 rate. 250 or more at the 1000 rate. Varieties marked with an asterik* may be had at the 1000 rate of 8 times the 100 rate.

	Per								Bulblets	
		No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	½ Pt	Qt.	
ANDRENA*	100	7.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00	
ATOM*	100	—	—	4.00	3.00	2.00	1.50	2.00	6.00	
ATTRACTION	100	14.00	12.00	10.00	8.00	6.00	4.00	8.00	25.00	
BEAUTYS BLUSH*	100	5.00	4.00	—	2.50	2.00	1.50	1.50	5.00	
BENARES	100	7.00	6.00	—	4.00	3.00	2.00	4.00	12.00	
BENJAMIN BRITTEN*	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00	
BETTY DUNCAN*	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00	
BIRCH RED	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00	
BLACK CHERRY	100	14.00	12.00	10.00	8.00	6.00	4.00	8.00	25.00	
BLACK PHANTOM	100	—	6.00	5.00	4.00	3.00	2.00	3.00	9.00	
BLUE BEAUTY	100	—	5.50	4.00	3.00	2.00	1.50	2.00	6.00	
BOCCHERINI	100	7.00	6.00	5.00	4.00	3.00	2.00	2.50	7.50	
BOISE BELLE	100	—	—	6.00	5.00	4.00	3.00	7.00	20.00	
BOLD FACE	100	—	6.00	—	4.00	3.00	2.00	7.00	20.00	
BO PEEP*	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00	
BUCKEYE BRONZE*	100	6.00	5.00	3.50	2.75	2.00	1.50	1.50	5.00	
BURMA*	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00	
CANDLELIGHT*	100	10.00	8.00	—	5.00	4.00	3.00	4.00	12.00	
CARNIVAL*	100	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00	
CELESTINA	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00	
CHERBOURG*	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00	
CIRCE	100	8.00	7.00	6.00	5.00	4.00	3.00	3.00	9.00	
C. D. FORTNAM	100	10.00	8.00	6.00	5.00	4.00	3.00	6.00	18.00	
CLEAR YELLOW*	100	7.00	6.00	4.50	3.00	2.00	1.50	3.00	9.00	
COL. ATKINSON	100	—	6.00	5.00	4.00	3.00	2.00	4.00	12.00	
CONNIE G.	100	—	—	5.00	4.00	3.00	2.00	4.00	12.00	
CONTRAST	100	96.00	88.00	80.00	72.00	64.00	56.00	50.00	150.00	
CORDOVA	100	7.00	6.00	5.00	4.00	3.00	2.00	2.00	6.00	
CROWN JEWEL	100	14.00	12.00	10.00	8.00	6.00	4.00	8.00	25.00	
DANCING FLAME	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00	
DARK DAVID	100	14.00	12.00	10.00	8.00	6.00	4.00	7.00	20.00	
DEBORAH SAMPSON*	100	5.00	4.00	—	—	—	—	4.00	12.00	
DEE TWELVE*	100	6.00	5.00	4.00	3.00	2.00	1.50	2.50	7.50	
DIEPPE	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00	
DOLLY VARDON	100	—	10.00	8.00	6.00	4.00	3.00	5.00	15.00	
DOROTHY ARMSTRONG*	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00	
DUSTY MILLER*	100	6.00	4.50	3.50	2.75	2.00	1.50	1.50	5.00	
EARLY RED	100	32.00	28.00	24.00	20.00	16.00	12.00	15.00	50.00	
ELIZ. THE QUEEN*	100	—	4.50	3.50	2.75	2.00	1.25	1.50	5.00	
ELMER'S ROSE*	100	—	8.00	6.00	4.00	3.00	2.00	4.00	12.00	
ESQUIRE	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00	
EVANGELINE	100	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00	
FLAME GIRL	100	7.00	6.00	5.00	4.00	3.00	2.00	2.00	6.00	
FLO. NIGHTINGALE*	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00	
FLORENTINE	100	7.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00	
FLORISTS MIXTURE*	100	5.00	4.00	3.00	2.50	2.00	1.25	—	—	
FOLKLORE	100	—	8.00	6.00	4.00	3.00	2.00	5.00	15.00	
FRANSESCA*	100	24.00	20.00	16.00	12.00	10.00	8.00	15.00	45.00	
FRIENDSHIP*	100	—	4.50	3.50	2.75	2.00	1.25	1.50	5.00	
GATINEAU	100	12.00	10.00	8.00	6.00	5.00	4.00	6.00	18.00	
GELBER HERCULES	100	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00	
GENE	100	6.00	4.50	3.50	2.75	2.00	1.25	2.00	6.00	
GIANT CYCLAMEN	100	—	—	3.50	2.75	—	—	1.50	5.00	
GLAD TIDINGS	100	48.00	42.00	36.00	30.00	24.00	18.00	25.00	75.00	
GOLD	100	—	—	12.00	10.00	8.00	6.00	8.00	25.00	
GORGEOUS DEB	100	6.00	5.00	4.00	3.00	2.00	1.50	3.00	9.00	
GRAY SUMMITT*	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00	
HANS VAN MEEGREN*	100	—	4.50	3.50	2.75	2.00	1.50	1.50	5.00	

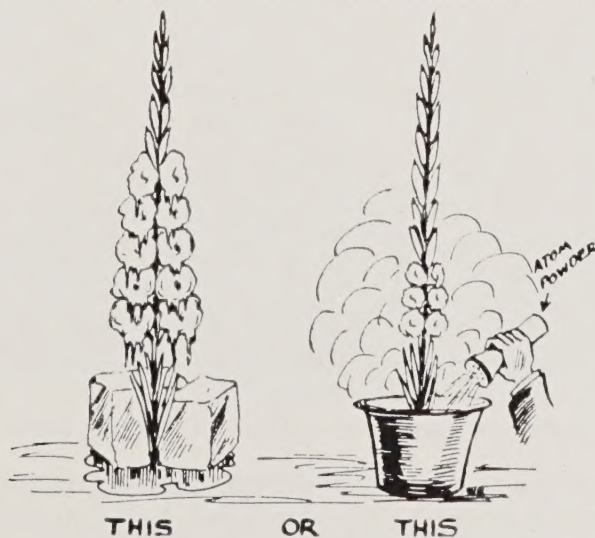
From this list 25 or more of a size and kind may be had at the 100 rate. 250 or more at the 1000 rate. Varieties marked with an asterik * may be had at the 1000 rate of 8 times the 100 rate.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
								½ Pt.	Qt.
HAPPY END	100	—	—	6.00	5.00	4.00	3.00	5.00	15.00
HAROLD K	100	7.00	5.00	4.00	3.00	2.00	1.50	3.00	9.00
HEART-O-GOLD	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
HEIRLOOM	100	50.00	42.00	36.00	30.00	20.00	10.00	25.00	75.00
HIGH FINANCE*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.50	5.00
HIGH LIFE*	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
HOWARD V. WRIGHT ...	100	64.00	56.00	48.00	40.00	32.00	24.00	30.00	90.00
KASHMIR	100	7.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
KING ALFRED*	100	5.50	4.50	3.50	2.75	—	—	1.50	5.00
KING DAVID	100	—	—	10.00	7.00	5.00	3.00	7.00	20.00
LADY ANNE	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
LA VALLE	100	7.00	6.00	—	4.00	3.00	2.00	3.00	9.00
LAVENDAR LACE*	100	5.50	4.50	3.50	2.75	2.00	1.50	2.00	6.00
LAVENDAR PRINCE*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.50	5.00
LEADING LADY	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
LEIF ERIKSON*	100	9.00	7.00	5.00	4.00	3.00	2.00	4.00	12.00
LILA WALLACE	100	5.50	4.50	3.50	2.75	—	—	1.50	5.00
LITTLE GOLD	100	—	6.00	5.00	4.00	3.00	2.00	2.00	6.00
LUXURY	100	8.00	6.00	4.00	3.00	2.00	1.50	3.00	9.00
MACUSHLA*	100	7.00	6.00	5.00	4.00	3.00	2.00	2.00	6.00
MADELINE HEFTY*	100	7.00	6.00	5.00	4.00	3.00	2.00	3.00	9.00
MAGNOLIA*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.50	5.00
MAJESTIC	100	7.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
MARG. BEATON	100	—	4.50	3.50	2.75	—	—	1.50	5.00
MISS HOLLAND	100	8.00	6.00	5.00	4.00	3.00	2.00	2.00	6.00
MODERN TIMES	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
MOTHER FISCHER*	100	10.00	8.00	6.00	4.00	3.00	2.00	4.00	12.00
MRS. R. G. ERREY*	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
MT. BAKER	100	8.00	6.00	5.00	4.00	3.00	2.00	4.00	12.00
MT. INDEX*	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
NANCY	100	—	4.50	3.50	2.75	2.00	1.50	1.50	5.00
NEW YORK*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.50	5.00
NOWETA ROSE	100	10.00	8.00	6.00	5.00	4.00	3.00	5.00	15.00
OKLAHOMA	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
ORANGE GOLD*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.50	5.00
ORCHID FANTASY	100	12.00	10.00	8.00	6.00	4.00	3.00	5.00	15.00
PACTOLUS	100	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PALLETTE*	100	6.00	5.00	3.50	2.75	2.00	1.25	2.00	6.00
PARADE	100	10.00	8.00	—	5.00	4.00	3.00	5.00	15.00
PARTHIENA*	100	—	4.50	3.50	2.75	2.00	1.25	1.50	5.00
PATRICIAN	100	5.50	4.50	3.50	—	—	—	1.50	5.00
PATROL	100	—	—	4.00	3.00	2.00	1.50	2.50	7.50
PENNANT	100	16.00	14.00	12.00	10.00	8.00	6.00	8.00	25.00
PERSIAN RUG	100	14.00	12.00	10.00	8.00	7.00	5.00	7.00	20.00
PHANTOM BEAUTY	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
PICARDY*	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
PINK CHIFFON	100	48.00	42.00	36.00	30.00	24.00	18.00	25.00	75.00
PINK PRIDE	100	48.00	42.00	36.00	30.00	24.00	18.00	25.00	75.00
POINSETTIA	100	14.00	12.00	10.00	8.00	6.00	4.00	8.00	25.00
POLYNESIE*	100	5.50	4.50	—	2.75	2.00	1.25	1.50	5.00
PRINCESS	100	64.00	56.00	48.00	40.00	32.00	24.00	30.00	90.00
PROF. GOUDRIAAN	100	6.00	5.00	—	3.00	2.00	1.50	2.50	7.50
QUIBERON	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
R. B.	100	5.50	4.50	3.50	2.75	2.00	1.50	2.00	6.00
RED CHARM*	100	—	4.50	3.50	2.75	—	—	1.50	5.00
RED CHERRY	100	5.50	4.50	3.50	2.75	2.00	1.50	2.00	6.00
REDSKIN	100	24.00	20.00	16.00	12.00	10.00	8.00	15.00	50.00
RED WING	100	7.00	6.00	5.00	4.00	3.00	2.00	2.50	7.50
RICHARD CROOKS	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
ROBERT ALAN	100	8.00	6.00	4.00	3.00	2.00	1.50	2.00	6.00
ROBINSON CRUSOE	100	—	—	5.00	4.00	3.00	2.00	3.00	9.00

From this list 25 or more of a size and kind may be had at the 100 rate. 250 or more at the 1000 rate. Varieties marked with an asterik * may be had at the 1000 rate of 8 times the 100 rate.

	Per							Bulblets	
		No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	½ Pt.	Qt.
ROSA VAN LIMA*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.50	5.00
ROSITA	100	32.00	28.00	24.00	20.00	16.00	12.00	15.00	50.00
ROSY FUTURE	100	8.00	6.00	4.00	3.00	2.00	1.50	3.00	9.00
ROYAL SCOT	100	24.00	20.00	16.00	12.00	8.00	6.00	10.00	30.00
RUTH LORENE	100	14.00	12.00	10.00	8.00	6.00	4.00	7.00	20.00
SALAMANCA	100	14.00	12.00	10.00	8.00	6.00	4.00	5.00	15.00
SALMANS GLORY	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SHEHERAZADE*	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SHERWOOD*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.50	5.00
SIERRA SNOW	100	12.00	10.00	8.00	6.00	5.00	4.00	7.00	20.00
SILCHERLIED*	100	5.50	4.50	3.50	2.75	2.00	1.50	2.00	6.00
SILVER COURT	100	8.00	7.00	6.00	4.00	3.00	2.00	3.00	9.00
SILVER WINGS	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SOUTHERN BELLE	100	—	—	10.00	8.00	7.00	5.00	8.00	25.00
SPOTLIGHT	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
SPIC & SPAN*	100	6.00	5.00	—	3.00	2.00	1.50	1.50	5.00
STORM TERROR	100	10.00	8.00	6.00	5.00	4.00	3.00	5.00	15.00
STORMY WEATHER*	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
SUBLIME	100	—	6.00	5.00	4.00	3.00	2.00	2.00	6.00
SUNDANCE	100	8.00	6.00	5.00	4.00	3.00	2.00	8.00	25.00
SUNDAY BEST*	100	5.50	4.50	3.50	2.75	2.00	1.50	2.00	6.00
SWEET 16	100	12.00	10.00	8.00	6.00	5.00	4.00	8.00	25.00
TAN GLO	100	160.00	145.00	130.00	115.00	100.00	85.00	100.00	300.00
TERRIFIC	100	12.00	10.00	8.00	6.00	5.00	4.00	5.00	15.00
THE RAJAH*	100	—	—	5.00	4.00	3.00	2.00	5.00	15.00
TRUELOVE	100	—	—	4.00	3.00	2.00	1.50	2.00	6.00
TUNIAS ELITE	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
TYRONE	100	32.00	28.00	24.00	20.00	16.00	12.00	15.00	45.00
UHU	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
UNCLE TOM	100	—	5.00	4.00	3.00	2.00	1.50	2.00	6.00
VAGABOND PRINCE	100	—	—	4.00	3.00	2.00	1.50	2.00	6.00
VALERIA*	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
VOODOO	100	—	—	4.00	3.00	2.00	1.50	2.00	6.00
WEDGWOOD*	100	5.50	4.50	3.50	2.75	2.00	1.25	1.50	5.00
WHITE CLIFFE	100	14.00	12.00	10.00	8.00	6.00	4.00	8.00	25.00
WHITE GODDESS*	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00
WHITE LACE	100	14.00	12.00	10.00	8.00	6.00	4.00	8.00	25.00
WHITE SAILS	100	96.00	84.00	72.00	60.00	48.00	36.00	50.00	150.00
WONDER BOY	100	—	—	48.00	40.00	32.00	24.00	50.00	150.00
YELLOW HERALD*	100	5.50	4.50	3.50	2.75	2.00	1.50	1.50	5.00

TIMING SPIKES FOR EXHIBITION



Care And Culture

(Complete planting instructions will be included with each order)

SOIL AND FERTILIZATION

Glads do well on most any soil if they are planted in the open garden where there is plenty of sunshine. You may work well rotted manure into the soil in the Spring by putting it into the botton of your planting trench, then covering with an inch of soil; then planting your bulbs. Vigoro is also good. Two or three applications of commercial fertilizer may be made on the surface along the rows during the growing season before the plants bloom. Any fertilizer should be kept from direct contact with bulb or foliage. If you wish to grow immense spikes, your plants must have at least an inch of water every three days and good drainage.

PLANTING

Work soil to a depth of eight inches, or ten inches will be better. Large bulbs should be covered with about six inches of soil. The deeper planting helps keep them upright when blooming. Smaller bulbs should be planted not less than two inches. You may regulate your distance apart in the row by the space you have. Plant rows anywhere from 2 ft. to 3 ft. apart. Plant in rows from two to six inches apart, depending on space and number of bulbs. They do well planted close together, but require more water.

DIGGING AND STORAGE

Our early stock is taken up in early October. The bulbs should be taken up within six weeks to two months after blooming but before the tops begin to get brown. Even if the tops are green, bulbs should be taken up before the ground freezes deeply. After digging, cut off the tops close to bulb and put in screen bottomed trays to cure. They should have plenty of ventilation while curing and must not be put in containers more than three or four inches deep. At this time Napthalene flakes (procured from your druggist) may be safely scattered on the bulbs which are dormant. Use at the rate of an ordinary handful per 100 bulbs. A little more or less won't do any harm and it will drive away any thrip that may be harboring an idea of wintering on your bulbs. By the time you are ready to clean the bulbs most of the flakes will have evaporated. A note of warning! DO NOT use them in the Spring when root nodules appear at the base of the bulb, as they are harmful and prevent normal growth of the plant. Use them right after digging or early winter. Stir them every few days and keep dry. In four weeks they will be cured so that old bulbs may be removed from the bottoms. They may then be placed in storage. Proving very effective as a thrip control in storage is a light dusting of 5% DDT powder. This is very good if the bulbs do not have to be handled during storage as DDT powder is poisonous.

The storage temperature is best at 45 to 50 degrees. Your storage room should be dry, cool and ventilated and as near uniform as possible as to temperature. It is well to look at your bulbs every two or three weeks. If they show signs of too much moisture or look mouldy, dry them out and give better ventilation. Keep them in small containers and spread thin.

Thrip And Disease Control

With the advent of DDT as a dust or spray for thrip on gladiolus the problem has become of minor importance. A few dustings or sprayings after the plants are about 8-10 inches high will eliminate all trouble from that source.

DDT Spray

2 rounded teaspoonful DDT (50% wettable). 1 teaspoonful Dreft. 2 gallons of water. Spray every 8-10 days till glads begin to bloom.

DDT Dust

Use 3 or 5% dust. Preferably use a dust also containing a good fungicide. Dust lightly every 8-10 days till glads begin to bloom.

BULB DIPS

As a disease preventative for bulbs. This is a recommended precaution both for your old bulbs and new bulbs no matter where obtained.

LYSOL — 1 tablespoonful of Lysol. 1 gallon of water. Soak 4 to 6 hours immediately preceding planting.

NEW improved Ceresan — 1 oz. of N. I. Ceresan. 3 gallons of water. Weigh carefully and leave bulbs in solution 15 minutes. Do not leave bulbs in solution over 20 minutes and be sure to plant immediately after dipping.





WEDGWOOD

Small-flowered, graceful Wedgwood exhibits the refinement and strength of precious Wedgwood china. The lavish ruffling, waxy substance, and warm lavender coloring are further enhanced by a soft creamy throat as depicted in our colorful 3-spike picture.

OUR DELUXE COLLECTION

A collection of outstanding newer varieties, some worth as much as \$1.00 or more. The equal of any collection offered anywhere. If bought under name these would cost several times more.

Large Bulbs—

25 for \$3.50,
50 for \$6.00,
100 for \$12.00.

Medium Bulbs—

25 for \$2.00,
100 for \$7.00,
50 for \$3.50,

